

ЕCHO



НIO

1803-1953









FOREWORD

West Night High School is proud to join with the thousands of other Ohio organizations in celebrating the 150th anniversary of our state. The schools of Ohio are the key to its greatness. It is doubtful that any other state west of the Alleghenies can show evidence of an equal enthusiasm for education.

The records show that the leaders of the Ohio Company in Massachusetts employed a teacher before setting out to establish their settlement at Marietta. And the early records of the pioneer settlements of the state abound in such statements as, "Major Tupper kept a school in the northwest corner blockhouse."


The Public school system of Ohio came into being with the passage of the Public School Law of 1821. One of the three men responsible for the passage of this law was Nathan Guilford of Cincinnati. In addition to its public school system Ohio is the seat of nearly fifty colleges and universities, almost half of which were established during the first fifty years of its statehood.

The evening schools of Ohio have likewise been an important factor in the state's development. The evening schools are neither a recent innovation nor a substitute for the regular

schools. They had their beginning in 1840 when the school committee of Cincinnati became aware that many young people of the city, finding it necessary to work during the day, were eager to devote their evening hours to systematic instruction. Teachers were employed and a school was opened for this purpose. It is interesting to note that one of the requirements for attendance at this school was that the student provide his own supply of candles.

Older people soon joined the younger ones and the evening school became a distinctly adult institution. During the 50's high school subjects were gradually added to the curriculum. By 1900 the Cincinnati evening school had grown to such an extent that separation of elementary and high school classes was necessary. It was at this time that West Night High School was established.

As a direct descendant of the first evening school in Ohio and with 53 years of separate existence, serving not only the people of Cincinnati but drawing its students from as far away as Harrison, Hamilton, Loveland and Batavia, West Night has earned the right to claim a share in the success of the great state of which it is a part.



ECHO
WEST-NIGHT-HIGH-SCHOOL
CINCINNATI, OHIO





ADMINISTRATION





RAY LAMBERT
PRINCIPAL



HENRY WEHMAN
TREASURER

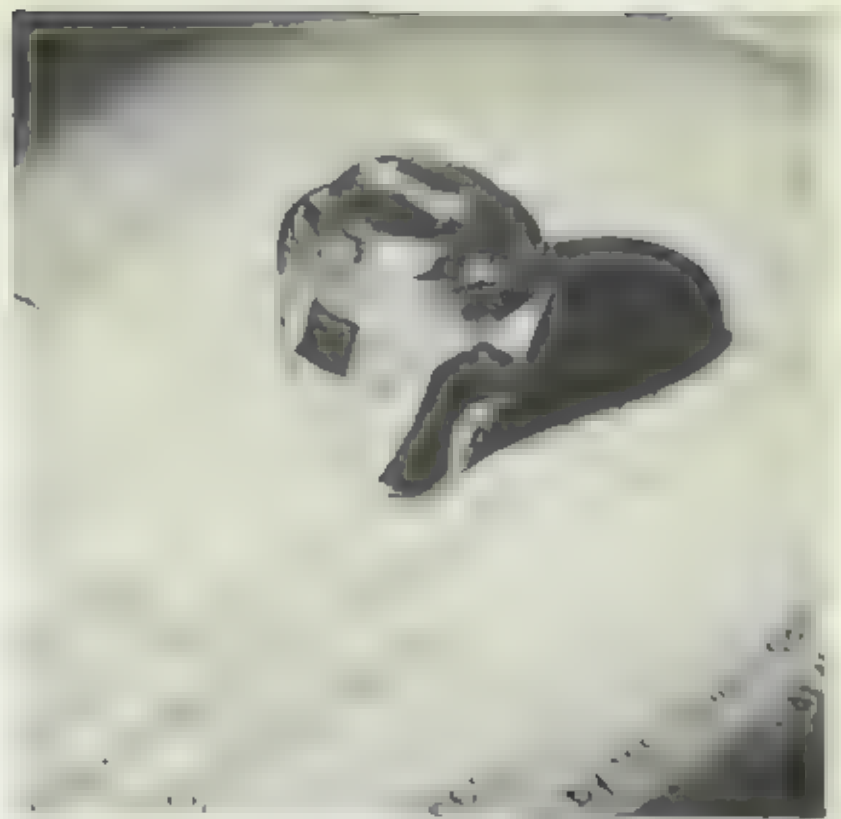
OFFICE



MRS. DOROTHY CARLISLE
SECRETARY



DR. LAMBERT CHECKS
CREDITS WITH TWO PROSPECTIVE
SENIORS



STAFF



PAT ROYCE
ASST. SECRETARY



OFFICE SCENE OF CONSTANT ACTIVITY





SEATED;

ESTHER BAECHLE, MARIE KESTERSON, SILVIA MARTIN, ARTIE HARTSHORN, ROBERTA SCHLACTER, MILDRED HEADLEY,
RUTH ADELE GRATSEH, THEODORA KOEHLER, LUCY WINTERS, ANNA MARIE CROUSE, HELEN HUNT, HENRIETTA SCHMEUSZER

STANDING;

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AUGUST FRANECKI, GODFREY STEVENS, WALTER WUERDERMAN, JOHN F. KIRKMAN, STEF

FACULTY



CARL E. BENNETT, ADELAIDE KOCH, WINIFRED JONES, IDA CARMICHAEL, HOWARD DUNKEL



SEATED;

ARTHUR E. RHOLLANS, LYLE GROOMS, CLARA HUBER, KATHRYN SULLIVAN, BARBARA BISCEGLIA,
MARGARET CHAMBERLIN, LELIA HARRIS, ELLA SUDBRINK, THEODORE WENSING, JEROME COOK

STANDING;

GLENN VOLZ, CHESTER W. MURPHY, LEE O. MOORE, DR. LAMBERT, SLADE S. CARR, JOHN ROMAN, CHARLES L. GERACI

FACULTY

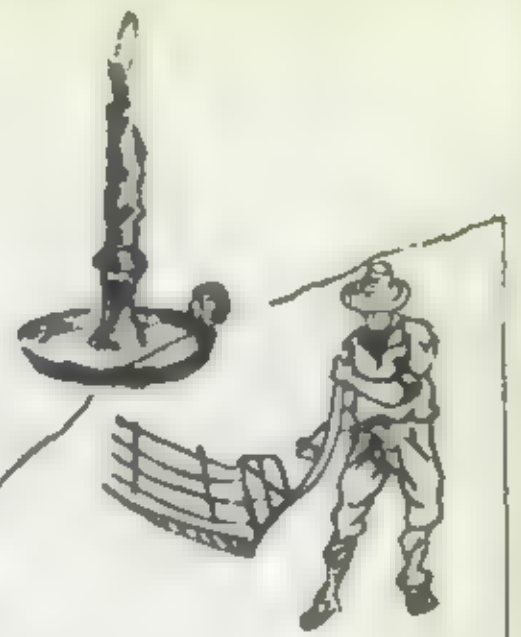
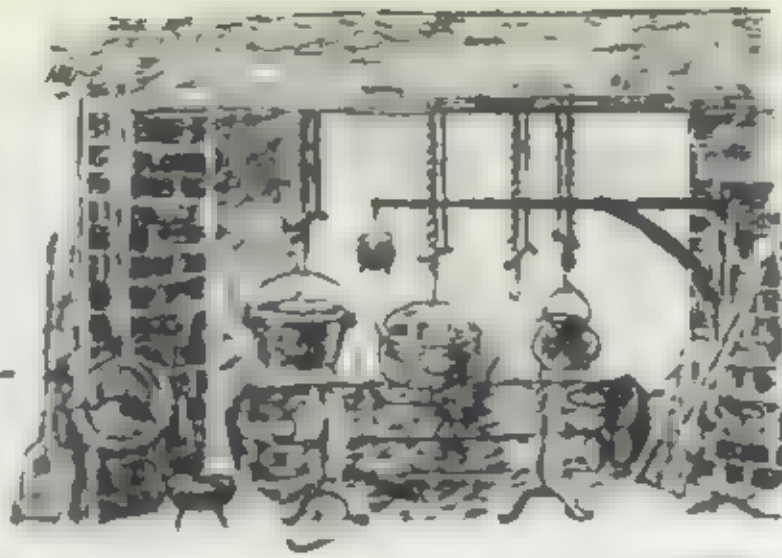


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MARY ANN LANG, MILDRED CONSTANT

FACULTY ROSTER

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 PAUL J. BAUER
 BARBARA BISCEGLIA
 CHARLES P. BLEDSOE
 JACK BOCKHOLT
 DENNIE BROWN
 SAMUEL CAPOZZOLO
 IDA CARMICHAEL
 DENZIL B. CARPENTER
 SLADE L. CARR
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 JEROME COOK
 ANNE MARIE CROUSE
 HOWARD DUNKEL
 RAYMOND FARNHAM
 NEAL E. FERNEDING
 AUGUST FRANECKI
 CHARLES GERACI
 LYLE GROOMS
 LELIA HARRIS
 ARTIE HARTSHORN
 MILDRED HEADLEY
 CLARICE HOBENSACK
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 WINIFRED JONES
 ROBERT KELLER
 MARIE KESTERSON
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 THEODORA KOEHLER
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 MARY ANN LANG
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 DOLORES MILES
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 A. GLENN VOLZ
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MATHEMATICS
 PHYSICS
 STENOGRAPHY
 WOODWORKING
 RECREATION
 AMERICANIZATION
 BOOKKEEPING
 ART AND CERAMICS
 MATHEMATICS
 ENGLISH
 CHEMISTRY
 SPANISH
 OFFICE MACHINES
 ENGLISH
 CITIZENSHIP
 GENERAL SCIENCE
 U. S. HISTORY
 ADVANCED CIVICS
 AMERICANIZATION
 TYPING
 ADVANCED CIVICS
 TYPING
 WORLD HISTORY
 AMERICANIZATION
 MATHEMATICS
 SEWING
 SEWING
 AMERICANIZATION
 MECHANICAL DRAWING
 SEWING
 AMERICANIZATION
 AMERICANIZATION
 OFFICE MACHINES
 BOTANY
 MATHEMATICS
 TYPING
 AMERICANIZATION
 WOODWORKING
 HARD OF HEARING
 MECHANICAL DRAWING
 U. S. HISTORY
 SALESMANSHIP
 CO-ORDINATOR
 CO-ORDINATOR
 WOODWORKING
 BOOKKEEPING
 TYPING
 ENGLISH
 GENERAL SCIENCE
 SPECIAL EDUCATION
 TYPING
 CLOTHING CONSTRUCTION
 HOME REPAIRS
 COOKING
 TYPING
 ART AND CERAMICS
 AMERICANIZATION



SENIORS



CLASS OFFICERS



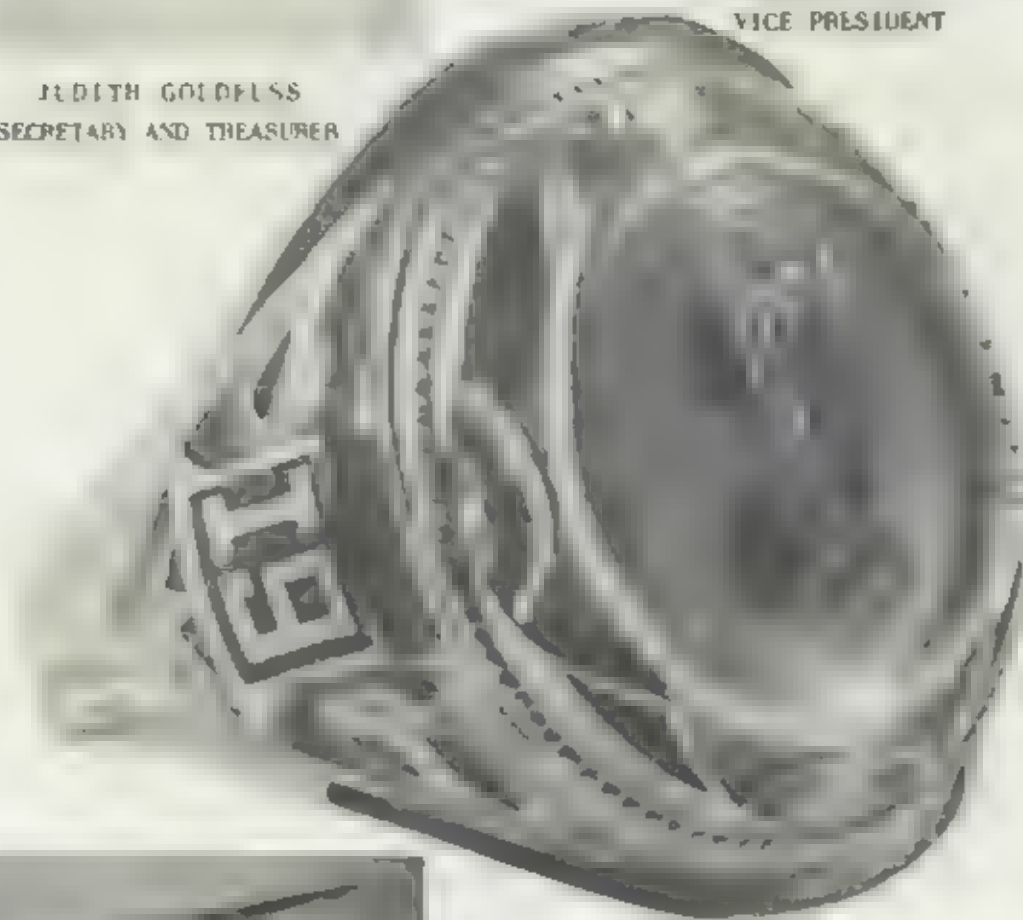
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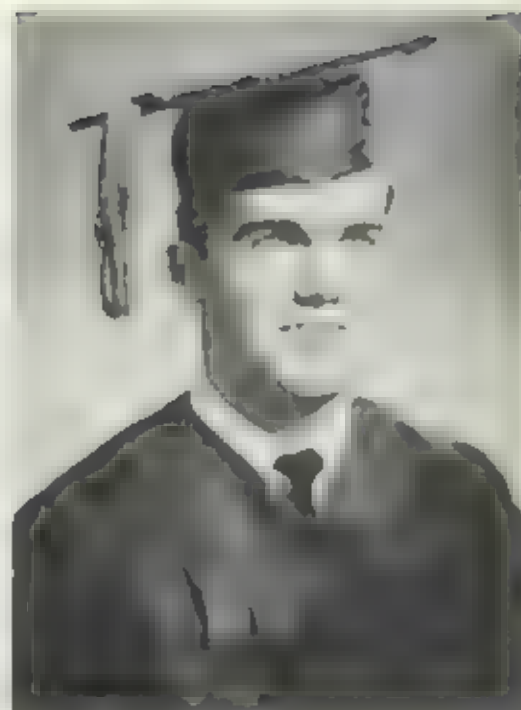
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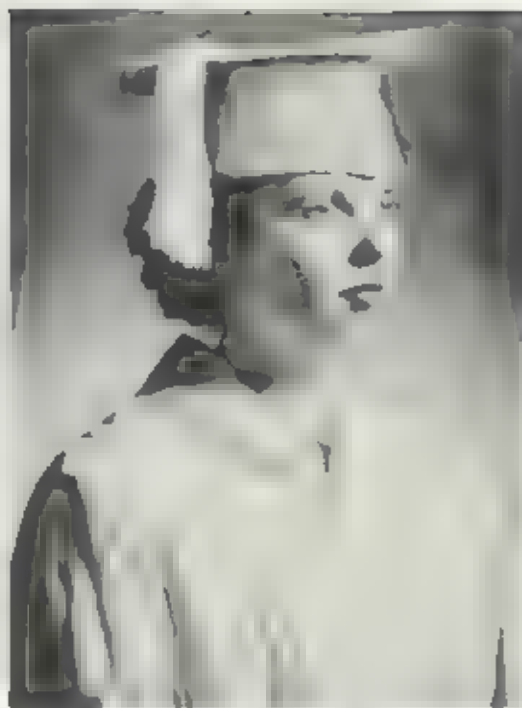


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ROBERT LIMERICK



PALLINE KUNK

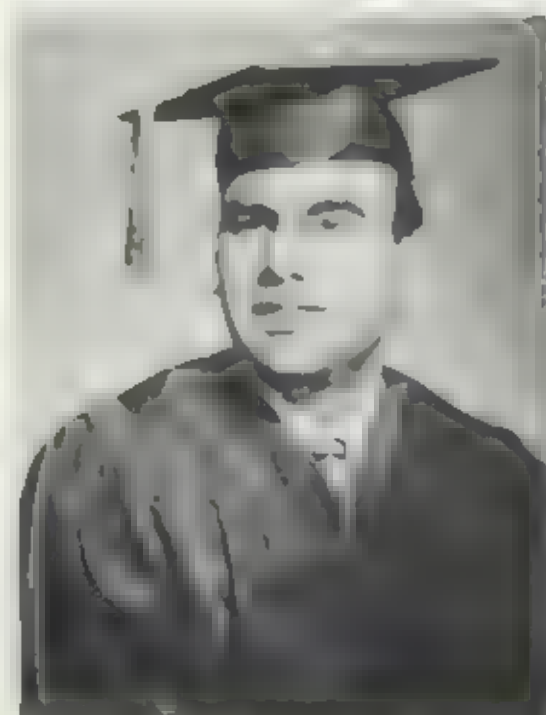
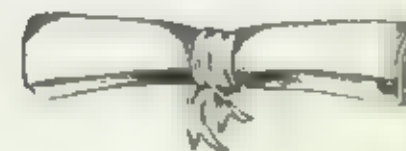


MARY JO JLNIFT

SENIORS



ALICE MASTERS



LEONARD LOCAPETO



ALMA MASON



JAMES McMULLEN

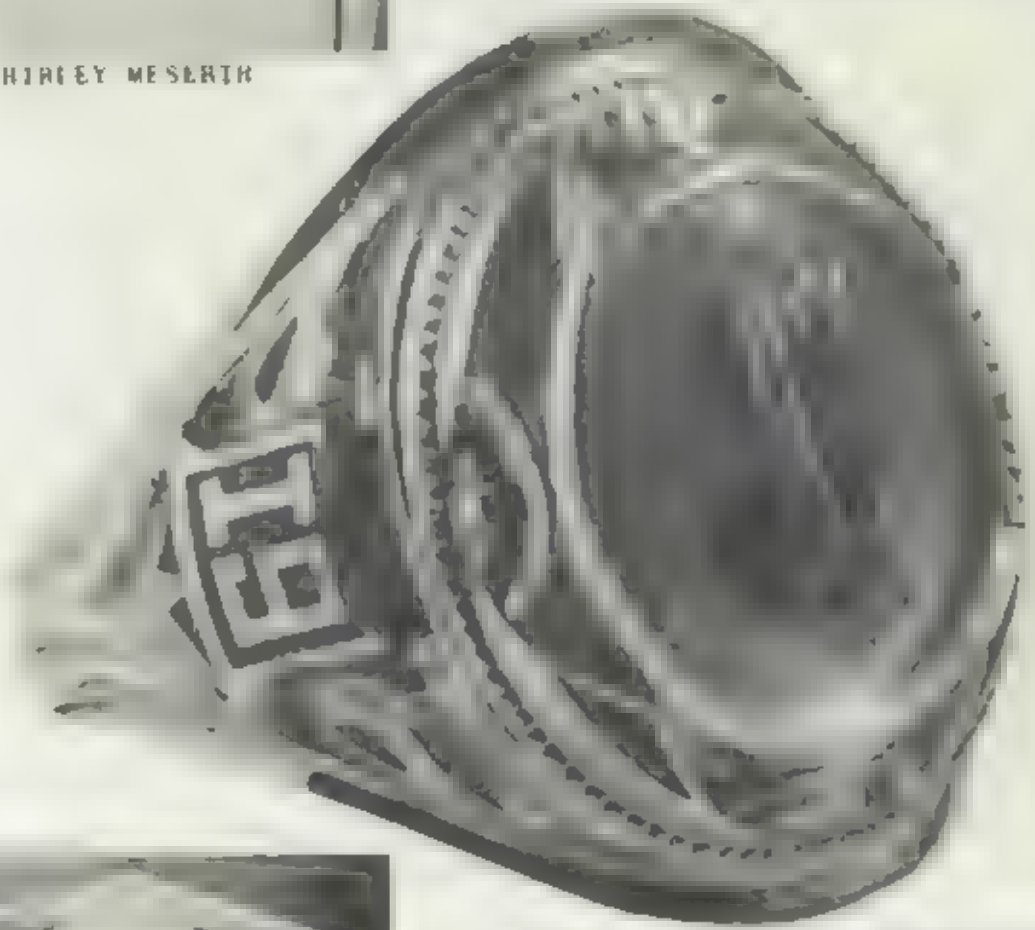


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WILLIAM NICHOLSON

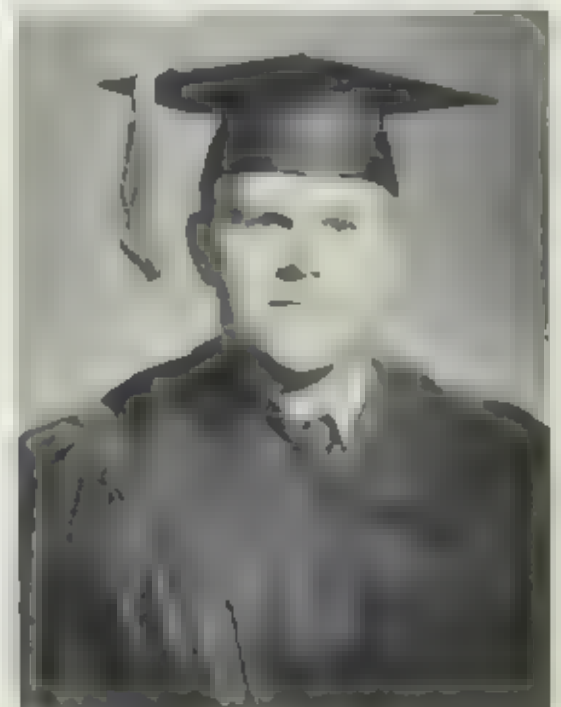
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JOSEPH OLIVERIO

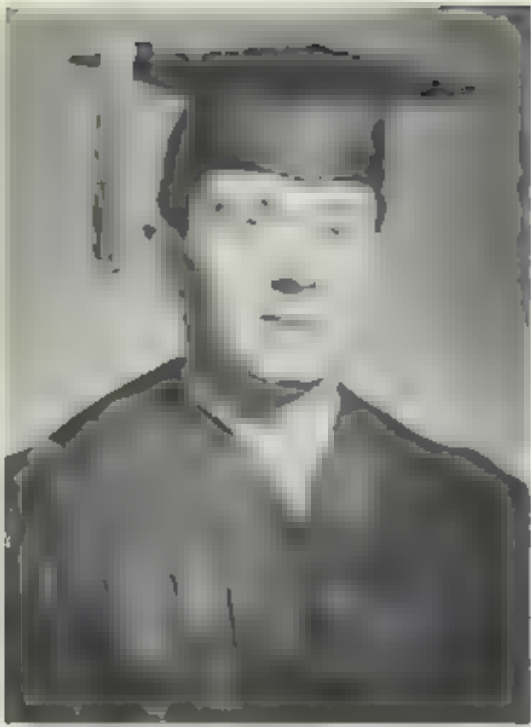


MARCELLA MURPHY



JOSEPH ROBERS





JOHN SMITH

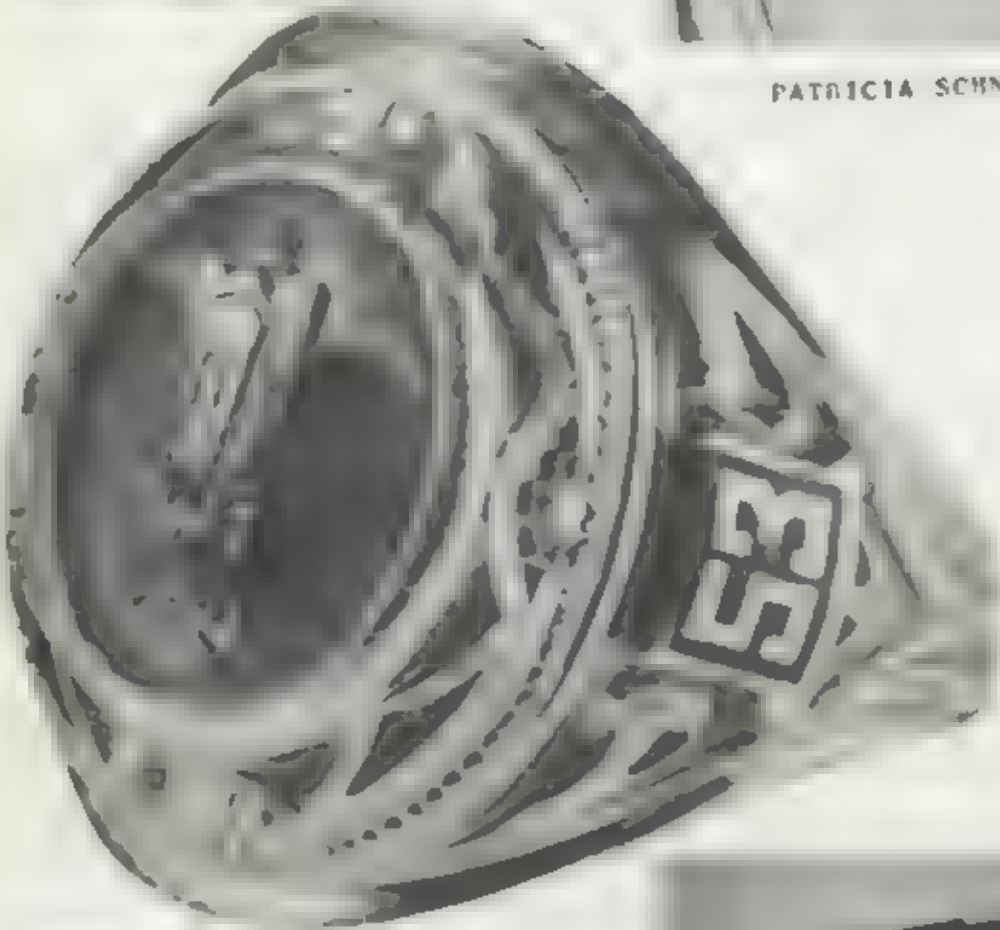


PATRICIA SCHNEIDER



EARL SUTTON

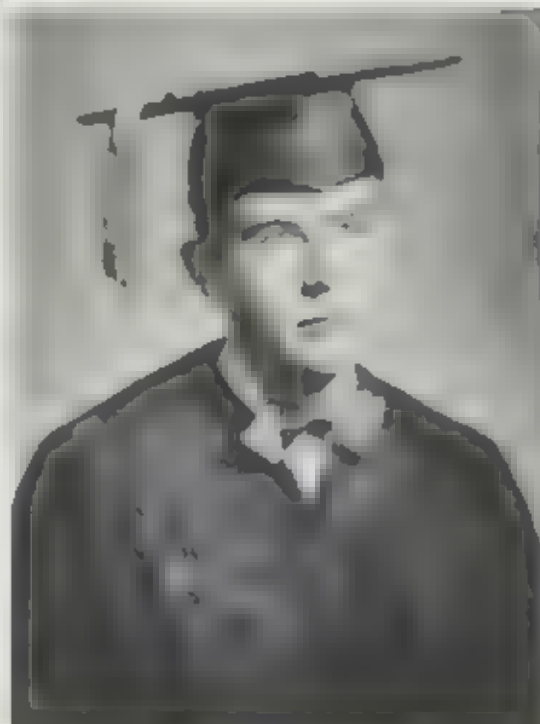
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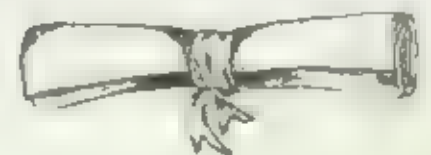
PATRICIA WESTERMAN



SHIRLEY WESTERMAN



ROBERT WHITE



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 BLANKSHIP, JOAN
 BLUM, ELSIE ANNA
 BORNSTEIN, ROCHELLE MARION
 BUETTNER, FRANK DONALD
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 LIMERICK, ROBERT BURL
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 SCHNEIDER, PATRICIA ANN
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 WAGNER, WILHELMINA
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 WESTERMAN, SHIRLEY JEAN
 WHITE, JAMES STREET
 WHITE, ROBERT EDWARD
 WILLIAMS, WILLIAM GRAE
 WILZBACH, THOMAS EDWARD
 WOLSEFER, RONALD NORBERT
 YOUNG, NORMAN CHARLES

2330 ASHLAND AVE.
 3480 READING RD.
 617 STRAIGHT ST.
 1031 DALEWOOD PL.
 3910 CHERRY ST.
 1228 E. McMILLAN
 402 ADA ST.
 3646 BLESS AVE.
 2732 WOODBURN AVE.
 505 COURT ST.
 2351 CHICKASAW AVE.
 704 WAYNE ST.
 4442 ASHLAND AVE.
 420 MISSOURI AVE.
 3756 LUDLOW AVE.
 RR 1, BOX 138
 2590 MADISON RD.
 1647 BRUCE AVE.
 5728 KENNETH AVE.
 308 ERKENBRECHER AVE.
 148 E. CLIFTON AVE.
 3316 CARDIFF AVE.
 2368 FLORA ST.
 6615 KENNEDY AVE.
 4034 S. JEFFERSON AVE.
 119 GLENWOOD AVE.
 8900 WERK RD.
 774 SUMMIT AVE.
 2744 MASSACHUSETTS AVE.
 2307 VINE ST.
 2980 W. MCHICKEN
 460 WARNER ST.
 5162 BROERMAN AVE.
 1806 WESTERN AVE.
 4155 HARRISON AVE.
 2318 KEMPER LANE
 1065 DELTA AVE.
 221 W. 9TH ST.
 941 GRAND AVE.
 530 TERRACE AVE.
 3206 HARVEY AVE.
 1121 INGLENOOK PLACE
 2810 ROBERS AVE.
 1921 PORTMAN AVE.
 EIGHTH & RACE ST.
 1361 NORTH BEND ROAD
 1908 CHASE AVE.
 3122 WOODBURN AVE.
 133 WILDWOOD ST.
 4018 BEECHWOOD AVE.
 3598 WASHINGTON AVE.
 2366 WHEELER ST.
 1923 CATALINA AVE.
 925 SEIBEL AVE.
 41 EAST McMILLAN
 41 EAST McMILLAN
 2471 W. GALBRAITH
 3161 FIDDLERS GREEN RD.
 2331 MURIEL CT.
 5291 WILLNET DR.

CINCINNATI 6, OHIO
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 CINCINNATI 19, OHIO
 CINCINNATI 37, OHIO
 CINCINNATI 23, OHIO
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 CINCINNATI 23, OHIO
 SHARONVILLE, OHIO
 CINCINNATI 8, OHIO
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 CINCINNATI 14, OHIO
 CHEVIOT 11, OHIO
 CINCINNATI 6, OHIO
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 CINCINNATI 2, OHIO
 CINCINNATI 4, OHIO
 CINCINNATI 20, OHIO
 CINCINNATI 29, OHIO
 MT. LOOKOUT
 CINCINNATI 24, OHIO
 CINCINNATI 37, OHIO
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 CINCINNATI 11, OHIO
 CINCINNATI 19, OHIO
 CINCINNATI 38, OHIO





WAITING AROUND FOR CLASSES TO BEGIN



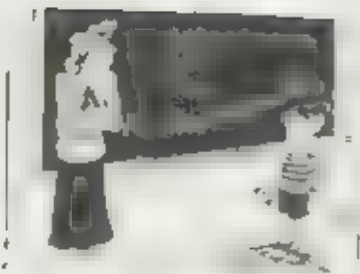
CANDID

DANCE COMMITTEE MEMBERS INSPECT POSTERS FOR FORTHCOMING DANCE.



STATUE OF AUGUSTA GREET'S EARLY
ARRIVING STUDENTS.





MANY STUDENTS WERE
INTERESTED TO SEE A
DISPLAY OF PAST ECHOS



EUGENE WILSON DIRECTOR OF CLASS
PHOTOGRAPHS, WATCHES CLOSELY
THE SIGNING OF NAMES.



GLIMPSES

TIME OUT FOR A SMOKE





ED KIPP
BOOK ROOM MANAGER

WEST



RON WOLSEFER AND JIM McMULLEN ARE PREPARING FOR THE
EVENING'S SALE AS WILMA RAYE WATCHES.

MR. OWEN AND MR. PERKINS, COUNCILORS,
ADVISING STUDENT FOR FUTURE CAREER

SCHOOL



NIGHT

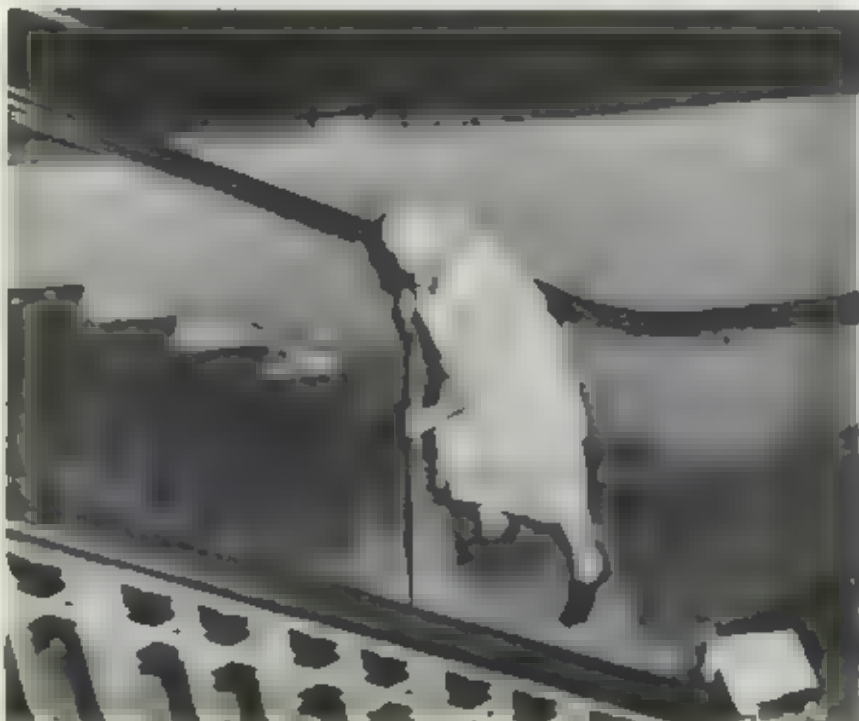


AN INTERESTING DISCUSSION



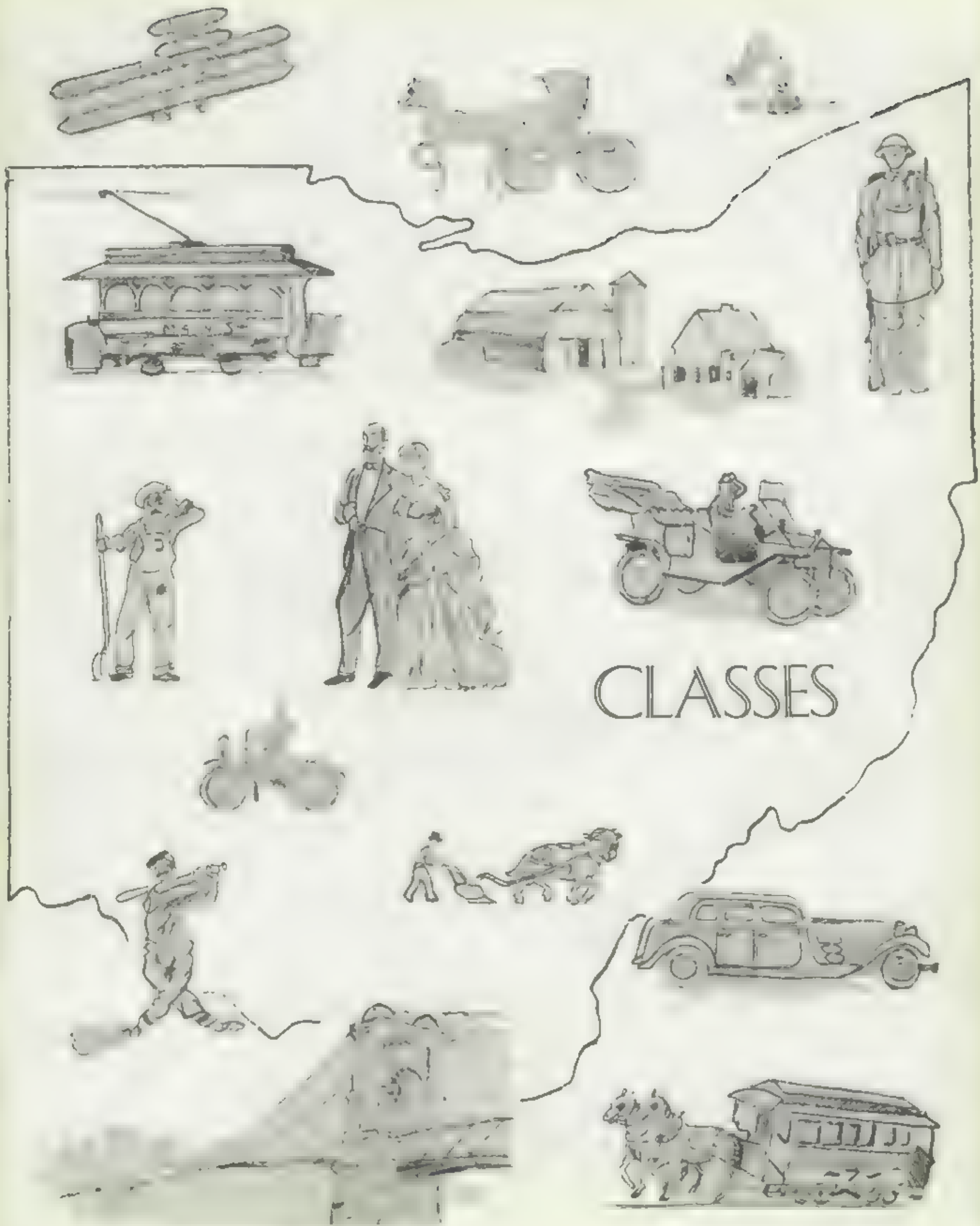
A SENIOR MEETING WITH PRESIDENT ROBERT COOPER IS IN SWING

WORK AT WEST NIGHT IS NEVER DONE!

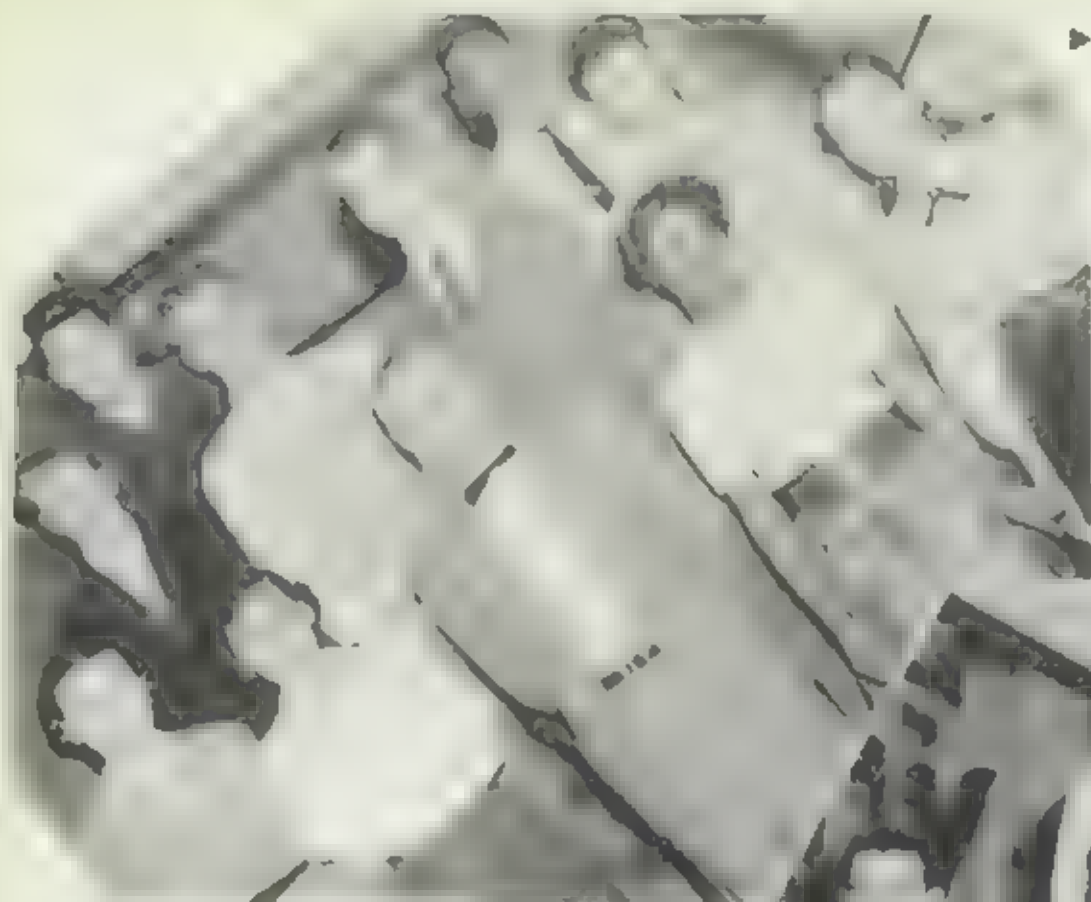


PHOTOS





CLASSES



► ► ROOM 207 - ENGLISH II

Row 1:

1. Anni Kurzhals
2. Erika Reichle
3. Mr. Carr
4. Sandra Henderson
5. Virginia Smith

Row 2:

1. Jerry Briccio
2. Rich Baxter
3. George Catanzaro
4. Israel Piterman

Row 3:

1. Karoly Ujvary
2. Paul Ralls



ROOM 116 - GENERAL SCIENCE

Row 1:

1. Sandra Henderson
2. Helen Runtz
3. Joan Blankenship

Row 2:

1. Jary Glassmann
2. Michael Anderson
3. Mr. Smith
4. Ralph Stiens
5. Charles Moore

Row 3:

1. Ralph Neville
2. Israel Piterman



ROOM 210 - PL GEOMETRY

Row 1:

1. Wendell Hauselman
2. Rachel Stenson
3. Esther Baechle
4. Ann K. Fee
5. Calvin Richardson

Row 2:

1. Robert Houston
2. Richard Badlinghaus
3. Theodore H. May
4. Leroy Brown
5. Darrell Bear

Row 3:

1. Jerry M. Smith
2. James N. Trumble Jr.

ROOM 212 - SHORTHAND II

Row 1:

1. Ruth Schomaker
2. Marilyn Long
3. Ruth Ieedale
4. Rochelle Bornstein
5. Thelma Benedict

Row 2:

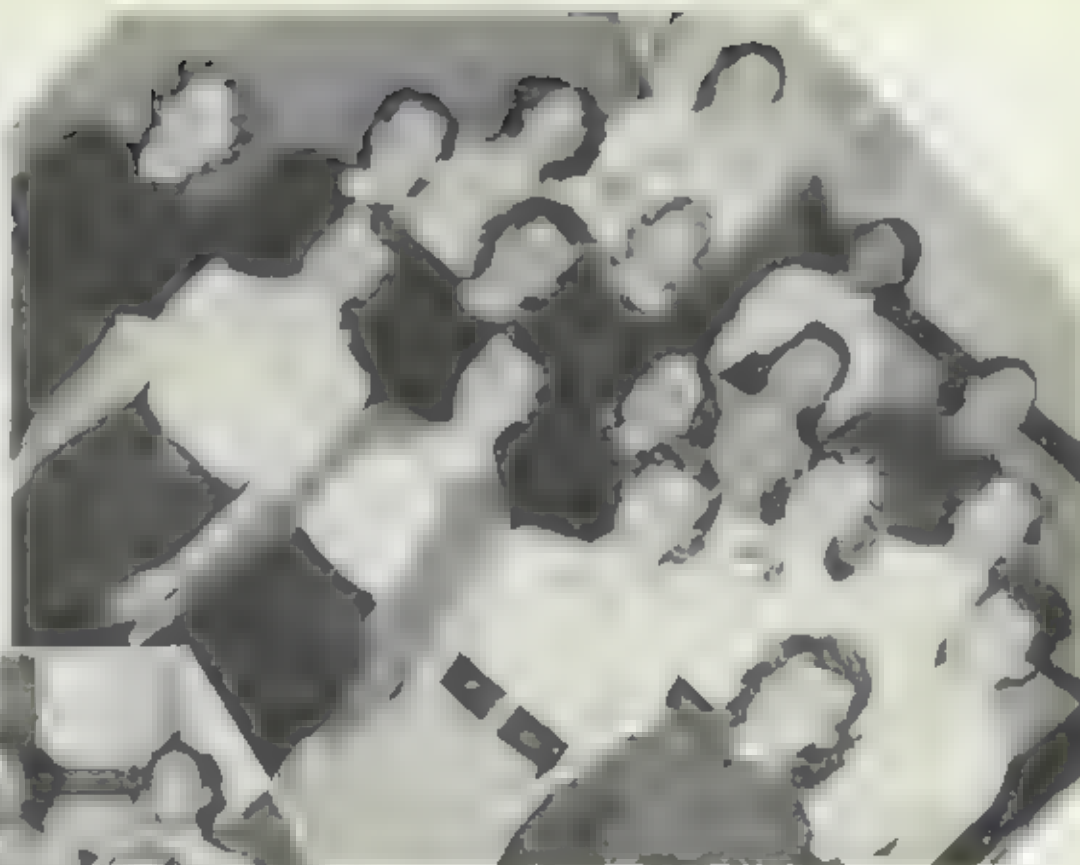
1. Virginia Jones
2. Viola Klug
3. Barbara Bisceglia
4. Peggy Devins
5. Audrey Frey

Row 3:

1. Irene Bass
2. Marie Kolodzik
3. Gualdine Watkins
4. Carale Steinle

Row 4:

1. Virgil Bottert
2. Mary Drisdon
3. Velma Mitchell



ROOM 212 - TYPING I

Row 1:

1. Mary B. Jones
2. Mary Moore
3. Shirley Collins
4. Lillian Bowling
5. Evelyn King

Row 4:

1. Richard Falta
2. Paul Manning
3. Lois Stenten
4. Eunice W. Edwards
5. Tommy Walker

Row 2:

1. Shirley E. Williams
2. Lennie Hubbard
3. Mr. Roman
4. Sylvia Hubbard
5. Mary E. Bryant

Row 3:

1. Clara Crear
2. Mary Gibson
3. Lina Adair
4. Rose Mueller
5. Bertha Frishkorn



ROOM 217 - STENOGRAPHY

Row 1:

1. Betty Grey
2. Marjorie Flemming
3. Mitzi Levine
4. Kay Long
5. Geraldine Schrott

Row 2:

1. Annette Karam
2. Martha Barber
3. Miss Bisceglia
4. Arthra Thompson
5. Katherine Noble

Row 3:

1. Viola Klug
2. Betty Esterley
3. Mary C. White
4. Florence Shoup
5. Rosemary Pasquine

Row 4:

1. Virgil Bottert

ROOM 310 - ENGLISH

Row 1:

1. Geraldine Carr
2. Mary Leslie
3. Jerome H. Cook
4. Romie Trotta
5. Betty Cook

Row 2:

1. Shirley Anne Meserth
2. Helen Hoffmann
3. Judith Goldfuss
4. Donna Kindel
5. Gertrude Ernst

Row 3:

1. Allene Clark
2. Pat Kennedy
3. Verna Moore
4. Pat Westerman
5. Bertie Oelker

Row 4:

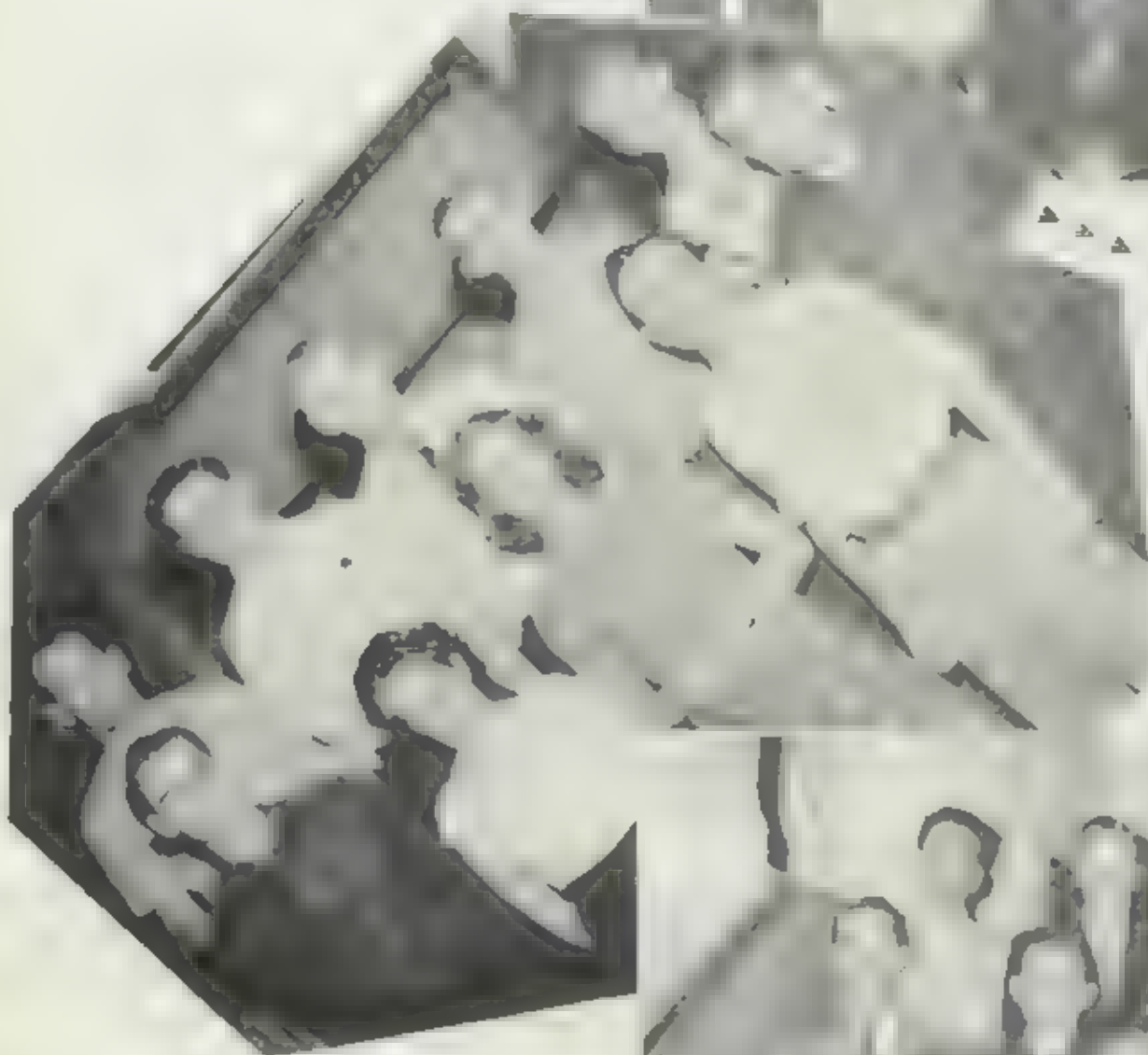
1. Mike Moriarty
2. Don Moorman
3. John R. Johnson
4. Art Knox
5. Norman Young

Row 5:

1. James Lyttle
2. Dick Schwing
3. Merrill Nicholson
4. Charlie Mannino

Row 6:

1. Al Fluegeman
2. Gerald Blaschke
3. Alfred Krako
4. Joe Oliverio



ROOM 20 - WOODWORKING

Row 1:

1. Jim White
2. Isabell Green
3. Valerie Foulkes
4. Albert B. Glaser
5. Robert White

Row 2:

1. Martin Riger
2. Bill Johnson
3. Martin Peterson
4. R. C. Wahle
5. Lee A. Davis

ROOM 317 - U. S. HISTORY

Row 1:

1. Wilma Wagner
2. Anneliese Kurzhals
3. Joyce Sauer
4. Lillie May Nelson

Row 2:

1. Dorothy Dunphy
2. Helen Sievers
3. Ray Farnham
4. Lorraine Mitchell
5. Peggy Devins

Row 3:

1. Earl Sutton
2. Webster T. Turner
3. Robert Limerick
4. Donald L. Bobbitt
5. Leonard Locaputo

Row 4:

1. Paul Sacolick
2. Paul E. Turner
3. Ralph J. Stiens
4. Lorel P. Dean
5. Tom Bales





ROOM 220 - ADV. CIVICS

Row 1:

1. Lorraine Mitchell
2. Grace Abbott
3. Romie Trotta
4. Mary Jo Wassman

Row 2:

1. Pauline Kunk
2. Carol Evans
3. Lyle S. Grooms
4. Marcella Murphy
5. Pat Schneider

Row 3:

1. Art Knox Jr.
2. Norman Young
3. Paul Sacolick
4. Charles Stumpf
5. Ron Winner

Row 4:

1. Donald L. Boblitt
2. Ed Klette
3. William Hurrell
4. Dick Bernecker
5. Robert White

Row 5:

1. Bill Heckenmueller
2. James Lyttle
3. Lorel Dean
4. Robert Coomer Jr.

Row 6:

1. Al Fluegeman
2. Bill Heitker
3. Leonard Goldman



ROOM 20 - WOODWORKING

Row 1:

1. Michael Bizzarri
2. T. F. Mensing
3. Konrad Reuschel < < <

Row 2:

1. Robert Siemer
2. Bob Bayer
3. Adele Reenan
4. Windy Johnson



ROOM 210 - TYPING I

Row 1:

1. Lydia M. Carlton
2. Norma J. Beilton
3. Lula Martin
4. Olive Powell
5. Edith Tooson

Row 2:

1. Helen Miller
2. Louise Bishop
3. Ella Sudbrink
4. Mary Lou Woodyard
5. Mary E. Stephen

Row 3:

1. Juanita Fishback
2. Lena Whatley
3. Thelma Benedict
4. Suzanne Stevens
5. Debora Schak

Row 4:

1. Mary Dietz
2. Steve Reynolds
3. Pat Bedinghaus

ROOM 322 - PHYSICS

Row 1:

1. Paul Sacolick
2. Charles Memory
3. Paul Bauer
4. Guido Giancola
5. Nicholas G. Demas

Row 2:

1. Jenny J. Geise
2. Art Knox
3. E. K. Niederkorn
4. Carl Kessen
5. J. N. Trumble



ROOM 213 - SHORTHAND

Row 1:

1. Rosemary Ormsley
2. Wilma Bowman
3. Mildred Constant
4. Kathleen Garrison
5. Joyce Warner

Row 2:

1. Laura Tipper
2. Jane Williams
3. W. F. Small
4. Gertrude Wetzel
5. Joan Suttman

ROOM 217 - STENOGRAPHY

Row 1:

1. Carol Evans
2. Catherine Pangallo
3. Phyllis Ryles
4. Betty Brown
5. Gloria Thoman

Row 2:

1. Betty Stamper
2. Pat Schneider
3. Barbara Bisceglie
4. Alice Black
5. Irene Pass

Row 3:

1. Vivian Gray
2. Shirley Norris
3. Madge Hampton





ROOM 9 - ALGEBRA I & II

Row 1:

1. Nick Neldich
2. Bernice Williams
3. Marian Hadley
4. Alice Rither
5. Konrad Reuschel

Row 2:

1. Jack Toney
2. Clyde Carter
3. D. B. Carpenter
4. Jim Sweeney
5. Alfred Krako

Row 3:

1. William Leslie
2. Ralph Neville
3. Frank Nieman
4. J. N. Trumble

Row 4:

1. John Linbert
2. Dan Evers
3. Richard Bain

ROOM 13 - SEWING

Row 3:

Row 1:

1. Bena Melo
2. Clara Hirst
3. Carol Ann Cole
4. Phyllis Barkeloo
5. Reslo Miller

1. Dorothy Sefton
2. Hilda Feucht
3. Lenore Lancet
4. Shirley Kraus
5. Gloria Thoman

Row 2:

1. Melva Cole
2. Dorothy Keller
3. Clara Huber
4. Marie Lawrence
5. Eda M. Schlaechter



ROOM 205 - ENGLISH

Row 1:

1. Shirley Mulligan
2. Gertrude Ernst
3. Cecilia Fay
4. Alice Coleman
5. Klara Korman
6. Susan Hostluk

Row 4:

1. Wendell Hanselman
2. Robin Whitson
3. Ralph S. Neville
4. Eugene Schiele
5. John Rice Easter
6. George Seale

Row 2:

1. Joseph Henry
2. Jim Harris
3. Slade L. Carr
4. Ralph J. Stiens
5. Charles C. Harding

Row 3:

1. Harry C. Bodley
2. Arthur Armacost
3. Charles E. Moore
4. Wm. J. Lapthorn
5. James Curso

ROOM 213 - ENGLISH

Row 1:

1. Barbara Lowe
2. Sandra Henderson
3. Edith Tooson
4. Mary E. Stephens
5. Trula Gibson

Row 2:

1. Olga Tainaak
2. Erika Reichle
3. Kathryn Simon
4. Roberta Schlachter
5. Lillie Mae Harris
6. Elizabeth Reischl

Row 3:

1. Gilbert Becker
2. Eadie Williams
3. Israel Piterman
4. Henry Polaniecki
5. Henry Carter

Row 4:

1. Kenneth Loechel
2. Ralph Neville
3. Thomas Davenport

ROOM 108 - AMERICANIZATION

Row 1:

1. Carolyn Georgetown
2. Veda Lavich
3. Antoinette Georgetown
4. Phillipine Helm
5. Era Wolfram

Row 2:

1. Irene Tiepel
2. Katrine Frank
3. Mildred Headley
4. Mrs. Milkuhn
5. Rika Gorges

Row 3:

1. Thomas Georgetown
2. Heinrich Grof
3. Lucy Holcher
4. Adolph Bomback
5. Robert Mahs

Row 4:

1. Zoltan Bobban
2. Adolph Tiepel
3. Hergert Milkuhn
4. Joseph Czanig
5. William Sakas

Row 5:

1. John Reiter
2. George Antonikes
3. Carl Wolter

ROOM 310 - ENGLISH

Row 1:

1. Fern Shoemaker
2. Anneliese Kurzhals
3. Jerome H. Cook
4. Nancy Cox
5. Mary Ann Knue

Row 2:

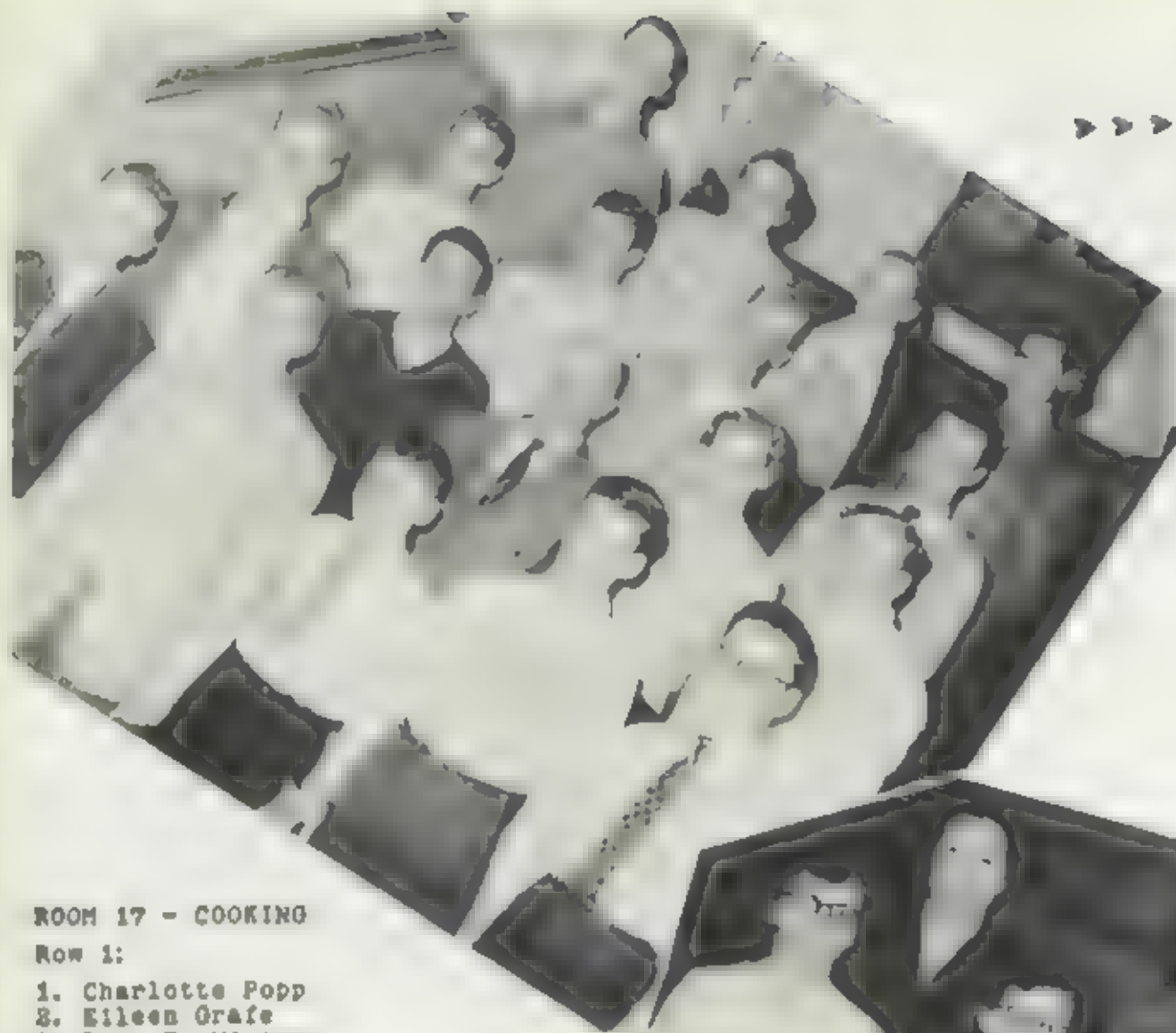
1. Kenneth O'Bryan
2. Dorothy Dunphy
3. Shirley S. Norris
4. Le Roy Caulton
5. William Bolton

Row 3:

1. Richard Scherer
2. James Hustanda
3. Robert Payne
4. Robert Northcutt
5. Robert Bernecker

Row 4:

1. Ceasor Gibson
2. John E. Smith
3. Carl Kessen
4. Bob Everman
5. Tom Sales



ROOM 2 - MECH DRAWING

Row 1:

1. Rudi Rieger
2. Jos. Roberts
3. Robert Funk
4. Albert Forelman
5. Henry Polaniecki

Row 2:

1. Paul Wagner
2. Charles Mannard
3. Lee D. Moore
4. Pat Westerman
5. Darrell Bear

Row 3:

1. M. Stephens
2. T. Folkenlogen
3. D. Moorman
4. R. Anderson

Row 4:

1. L. Huber
2. G. Blaschke
3. R. Burnette
4. Bob Hendrix

ROOM 17 - COOKING

Row 1:

1. Charlotte Popp
2. Eileen Grafe
3. Lucy E. Winters
4. Jean Schubert
5. Florence Werbner

Row 2:

1. Clarabelle Meyer
2. Walter Clayton Jr.
3. Aileen Thomas



ROOM 109 - AMERICANIZATION

Row 1:

1. Mrs. Salserub
2. Emma Dequinis
3. Mary Kao
4. Erna Schaffler
5. Miss Mary Belts
6. Mrs. Roth

Row 4:

1. Mr. Max Halstern
2. Jim Yee
3. Mr. Peter Musen
4. John Dinesch
5. Mr. Frank Mazzig
6. Mr. Aledar Schreiber

Row 2:

1. Mrs. Anne Perdue
2. Mrs. Peter Musch
3. Mrs. Eva Parks
4. Mrs. Thelma Stephan

Row 3:

1. Herta Gaubatz
2. Wolfgang Obermeyer
3. Pierre Berney
4. Mr. Spadafora



ROOM 219 - TYPING

Row 1:

1. Doris Bernard
2. Helen Hardy
3. Eileen Francis
4. Susan Hostluk
5. Bonnie Harper

Row 2:

1. Jo Ann Greer
2. Phyllis Hudson
3. Ella Sudbrink
4. Annette McDonald
5. Glaydia Bonner

Row 3:

1. Esther Moody
2. Rosa Piper
3. Alma Peters
4. Karoly Ujvary
5. Edward T. Schmidt

Row 4:

1. Steve Reynolds

ROOM 8 - ALGEBRA

Row 1:

1. Wm. Lapthorn
2. Sidney Tilley
3. Jerry Stickley
4. Frank Hamlin
5. Bob Cole

Row 2:

1. Ron Wolaefer
2. Charles Reusing
3. Stanley Leeds
4. Carl Kessen
5. Ray Gump



ROOM 116 - GENERAL SCIENCE

Row 1:

1. Shirley J. Westerman
2. L. H. M.
3. M. J. Juniet
4. W. Wolfer
5. S. Caldwell
6. J. Espelage
7. H. Slevens

Row 2:

1. T. Tipper
2. J. Brown
3. H. A. Dunkel
4. Robert B. Suttman
5. Ronald L. Hirt

Row 3:

1. Robert E. Fox
2. Ezra Reynolds
3. Bernard Vestring
4. Michael J. Neidich



ROOM 220 - CIVICS

Row 1:

1. Gerrie Carr
2. Klara Kormos
3. Carol Bosse
4. Joanne Lueken
5. Marybelle Hayes

Row 2:

1. Mary Melbaum
2. Betsy De Atley
3. C. M. Murphy
4. Annette Welling
5. Mary Jo Heckemueller

Row 3:

1. Jerome C. Schriewer
2. Robert Schoettinger
3. Leonard Locaputo
4. Charlie Mannino

Row 4:

1. Joe Crumley
2. Merrill Nicholson
3. Tom Sales
4. Vernon Barnett



ROOM 12 - TYPING I

Row 1:

1. E. Eveline Zink
2. Ida H. Tienan
3. Iva Fleck
4. Angela Means
5. Pat Hill

Row 2:

1. Dick Schwing
2. Chas. Gerschl
3. Charles W. Feller



ROOM 210 - PL GEOMETRY

Row 1:

1. Norman Young
2. Alice Williams
3. Herman Yung
4. Pat Bruns
5. Art C. Knox

Row 2:

1. Fred Grian
2. George E. Jones
3. H. Anderson
4. R. Singer
5. Scott Thompson

Row 3:

1. Fredrich Naumann
2. William D. Wright
3. James Lyttle
4. John R. Johnson



ROOM 103 - AMERICANIZATION

Row 1:

1. Susanne Kreppel
2. Katherine Schibinger
3. Rosa Leenhardt
4. Maria M. Kreppel
5. Erika Schuld

Row 2:

1. John Lenhardt
2. Marion Kindel
3. August Franecki
4. Heinz Daschke
5. Hans Leonhardt

Row 3:

1. Eric Schuld
2. John Kindel
3. Peter Grob
4. Rudolf Banbach
5. George Nagel

Row 4:

1. Anton Buschbacher
2. Nick Erndt
3. Henry Helm
4. Gess Parmentier
5. Johann Matho



ROOM 224 - SPANISH

Row 1:

1. Josephine Moore
2. Alma Mason
3. Allene Clark
4. Wilma Wagner
5. Pat Schneider

Row 2:

1. Nancy Measel
2. Portia Schaefer
3. Frieda Sprang
4. Margaret L. Chamberlin
5. Margaret Kuschill
6. Sidney Tilley



ROOM 211 - TYPING (ADVANCED)

Row 1:

1. J. Silver
2. A. Groban
3. L. Harris
4. A. Hurlburt
5. Mary E. Stephens

Row 2:

1. Lena Whatley
2. Ola M. Homes
3. Juanita Fishback
4. Dorothy Gray
5. June Bishop

Row 3:

1. Martha McDonald
2. Shirley Anne Meserth
3. Moira Steiner



ROOM 316 - BOOKKEEPING

ROW 1:

1. Helen E. Weightman
2. Allice Masters
3. Kathleen McCabe
4. Vivian Gray
5. Dorothy Beasley

Row 2:

1. Ruby Perlins
2. Jos C. Klump
3. A. E. Rhollans
4. Henry Helm
5. Mary Jo Heckenmueller

Row 3:

1. Michael J. Moriarty
2. W. P. Small
3. Oscar Bremer
4. George Catanzaro
5. John Weddle



ROOM 319 - OFFICE MACHINES

Row 1:

1. Jean Bedford
2. Blanche Dobbratz
3. Mildred Constant
4. Ruth Saffelder
5. Ruth Hulley

Row 2:

1. Eileen Meyer
2. Lois Stenten
3. Elaine Hulley
4. Angela Means
5. Mary Kaelin



ROOM 211 - TYPING

Row 1:

1. Barbara Jlaspie
2. Shirley Westernman
3. Anna Marie Zahner

Row 2:

1. Le Verna Fuchs
2. Hermine Bergelt
3. Ella Sudbrink
4. Marie Powell
5. Lillie Mae Harris

Row 3:

1. Donald Boblitt
2. Marvin Stephens
3. John E. Weddle
4. Ralph W. Stelter



ROOM 12 - TYPING I

Row 1:

1. Jeannie Harris
2. Dorothy Miller
3. Delsey Swan
4. Agnes Schumacher
5. Sena West

Row 2:

1. Kathleen Mc Cabe
2. Edna Dwyer
3. Walter Wuerdeman
4. Ona Mae Kennedy
5. Shirley M. Quick

Row 3:

1. John E. Smith
2. R. Cooner Jr.



ROOM 316 - BOOKKEEPING I

Row 1:

1. Bonnie Harper
2. Carol Glynn
3. Joanne Lueken
4. Ann K. Fee

Row 2:

1. Helen Hoffmann
2. S. J. Capozzolo
3. W. M. Lapthorn
4. Marcella Murphy



MONDAY, WEDNESDAY ART CLASS
UNDER THE GUIDANCE OF MR. VOLZ,
MAKES PROGRESS IN SKETCHING.



THE SHORT TERM ART CLASS CONTINUES
THEIR STUDY OF ADVANCED SKETCHING.



THE FRIDAY EVENING CERAMICS CLASS
OF DR. CARMICHAEL IS BUSY WORKING
IN VARI-COLORED CLAYS, MAKING
VARIOUS ITEMS FOR THEIR HOMES.

ROOM 0 - ALGEBRA

Row 1:

1. Cecilia Fay
2. Alice Ritner
3. Shirley Norris
4. Rose Marie Bairo

Row 2:

1. Jim Husbands
2. Gene Brown
3. D. B. Carpenter
4. O. Umberg
5. Charles Moore

Row 3:

1. H. H. Anderson
2. F. K. Naumann
3. Fred Blaut
4. Ron Olwer



ROOM 200 - WORLD HISTORY

Row 1:

1. Mary Jo Janiet
2. M. Schwarz
3. Miss A. Hartshorn
4. Phyllis Ryles
5. M. A. Cogliano

Row 2:

1. Gordon
2. Agnes Tietig
3. Portia Schaefer

Row 3:

1. Bill Heckenmueller
2. Joseph Henry
3. Thomas Tipper
4. James Curao



ROOM 18 - SEWING

Row 1:

1. Betty Linde
2. Marie Kesterson
3. Mary Lee Knight
4. Dot Miller

Row 2:

1. Anna Thiel
2. Anna Huffman
3. Elizabeth Shea



ROOM 310 - ENGLISH

Row 1:

1. Maidell Lister
2. Norma Jaerling
3. Jane Archie
4. Shirley Mulligan
5. Agnes Tietig

Row 2:

1. Mary Ann Siebel
2. Helen Younger
3. Jerome H. Cook
4. Marlene Werning
5. Joan Blankenship

Row 3:

1. Robert Payne
2. Robert Limerick
3. Garry Glassman

Row 4:

1. Don Bobbitt
2. Charles Emig
3. Charles Harding
4. William Bolton

Row 5:

1. Robert Cole
2. John Smith

Row 6:

1. David Schenck
2. Leonard Owens
3. Ronald Seiwert
4. Philip Cappal

Row 7:

1. Carl Kessen



ROOM 107 - AMERICANIZATION

Row 1:

1. M. Svase
2. H. Brillinger
3. Helene Keller
4. A. Anncken
5. H. Hahner

Row 2:

1. S. Freilich
2. Miss Kohler
3. Marie Daerr
4. T. Buck

Row 3:

1. Otto Brillinger
2. Decherling





> > >

Row 1:

1. Antoinette Georgetown
2. Carolyn Georgetown
3. Carol Carmical
4. Helen Talbot
5. Phyllis Ryles

Row 2:

1. Hazel Pennington
2. Sylvia Wilson
3. Rachelle Bornstein
4. Myrtle Schroeder
5. Jewell Knight

Row 3:

1. Amanda Barker
2. Virgil Rottert
3. Rob Olwer
4. Elinor Schwartz

ROOM 17 - CLOTHING CONSTRUCTION

Row 1:

1. Sallie Rowlett
2. Virginia Smith
3. Mrs. Kay Sullivan
4. Shirley Miller

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Row 2:

1. Rita Wilkins
2. Rosemary Colson
3. Evelyn Armstrong
4. Saunders Henderson



ROOM 2 - MECH DRAWING

Row 1:

1. Bob Bernecker
2. Dick Bernecker
3. Lee D. Moore
4. Bill Hurrell
5. John E. Smith

Row 2:

1. Henry Bein
2. Robert Burnette
3. Zoltan Dobss

Row 3:

1. Paul F. Wagner
2. Richard Barry
3. Karoly Ujvary
4. Bob Hendrix

ROOM 12 - TYPING 1

Row 1:

1. Mary Jo Burkhardt
2. Mary M. Simpson
3. Gloria Hunley
4. Shirley Brodbeck
5. Lyda Bice

Row 2:

1. Imogene Gray
2. Doris Williams
3. J. C. Roman
4. Catherine Huston
5. Anna Lee Craft

Row 3:

1. Bill Rottert
2. Gilbert Benson
3. Thomas E. Johnston
4. Bill Heckenmueller
5. Lee Ingledue



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Row 1:

1. Gladys Foshner
2. Nancy Measel
3. Donna Roark
4. Wilma Wagner

Row 2:

1. Jack Shields
2. Bob Trimble
3. Gary Glasman

ROOM 221 - U. S. HISTORY

Row 1:

1. Wilma Raye
2. Shirley Anne Meserth
3. Carol Bosse
4. Ann K. Fee
5. Patricia O'Neill
6. Annette Welling

Row 2:

1. Lillie Mae Harris
2. Ray Ott
3. C. M. Murphy
4. Robert Schoettlinger
5. Florence Mc Goy

Row 3:

1. Ron Eschenbach
2. Jos W. Crumley
3. Karoly Ujvary
4. Leroy Brown
5. Jack Wilson

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ROOM 104 - AMERICANIZATION

Row 1:

1. Marianna Weber
2. Katharina Sehr
3. Gisela Focht
4. Anneliese Kappen
5. Anna Reichrath

Row 2:

1. Hanni Ludwig
2. Elli Noack
3. Dennie Brown
4. Alice Carmona
5. Otger Kappen

Row 3:

1. Frederick Ludwig
2. Joseph Weber
3. Frank Wolf
4. Ferdinand Kappen
5. Walter Horn
6. Stefan Hrzic

Row 4:

1. Frank Focht
2. John Gillich
3. Tomislav Marjonovich
4. Guy Reichratt



ROOM 224 - SPANISH

Row 1:

1. Elizabeth Reischl
2. Margaret Kuschli
3. Frieda Sprang
4. Ruth Iredale

Row 2:

1. Samuel M. Smith
2. Allene Clark
3. Margart Chamberlin
4. Alma Mason
5. Gerrie Farrar

ROOM 105 - AMERICANIZATION

Row 1:

1. Maria Lang
2. Kathe Beer
3. Mrs. Sophia Werning
4. Mrs. Anna Storyhann
5. Mrs. Margaret Matje

Row 2:

1. Mary Antons
2. Helen Voss
3. Mrs. S. Martin
4. Mrs. Hedwig Mattner
5. Mrs. Helen Rogala

Row 3:

1. Mr. Kristof Lenhardt
2. Theo. Werning
3. William Storyhann
4. Jan Rogala

Row 4:

1. Nickolaus Mieller
2. Max Mattner
3. John Lenhardt
4. Joe Sargl



ROOM 225 - CHEMISTRY

Row 1:

1. Marion Hadley
2. Mary Lou Berling
3. Evelyn Frey
4. Bertie Gelker
5. Agnes Tutig

Row 2:

1. Shirley Anne Meserth
2. Mike Moriarty
3. M. T. Caskey
4. Sid Tilley
5. Laurretta Hellmayer

Row 3:

1. Bob Cole
2. Ron Wolsefer
3. Jim Mc Mullen
4. Edward Schmidt
5. Dale Jamison

Row 4:

1. Dick Ryan
2. O. Umberg
3. C. Ward
4. Leroy Brown

Row 5:

1. John R. Johnson
2. Alfred Krako
3. Harvey Vaughn
4. W. T. Small
5. Robert Tallman



ROOM 102 - BOTANY

Row 1:

1. Lorraine Mitchell
2. Louise A. Boehm
3. Mary Lang
4. Sarah E. Brown
5. Audrey Ann Kahn

Row 2:

1. Calvin Richardson
2. Mary F. Drisdon
3. Wilma Rye
4. Frances Winter
5. Philip Sohn

Row 3:

1. Jim Husbands
2. Ralph Carpenter
3. Joe R. Murphy
4. Merrill Nicholson



ROOM 109 - SPEECH

Row 1:

1. Virginia Smith
2. Fannie Johnson
3. Jerome H. Cook
4. Wilma Hagner
5. Anni Kurzbaal

Row 2:

1. Clara Vollmer
2. Gertrude Ernst
3. Kate Madsen
4. Mary Ann Killian
5. Nannie Clemons

Row 3:

1. Trudi Kreith
2. Viola Klug
3. Clara Eimermacher
4. Portia Schaefer

Row 4:

1. Charles C. Harding
2. Jerry Stickley
3. Leonard Locaputo
4. Walter Clayton
5. Edward Alpert

Row 5:

1. Caesar Gibson
2. Thomas Tipper



ROOM 217 - SHORTHAND

Row 1:

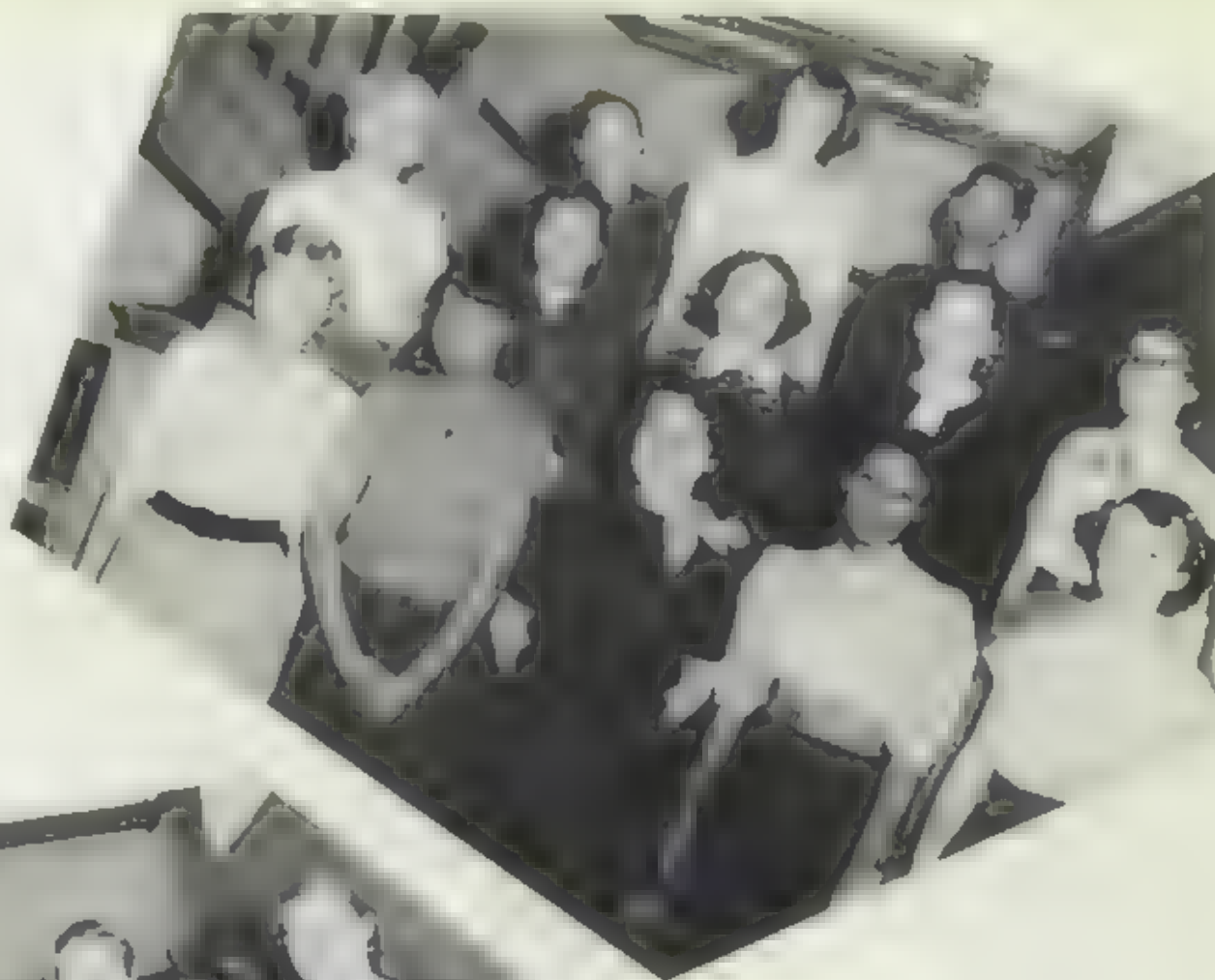
1. Irene Feisthannel
2. Mary F. Driadon
3. Helen Ninos
4. Barbara Glaspie
5. Irene Bass

Row 2:

1. Lillian Martin
2. Oualdine Watkins
3. Miss Blacaglia
4. Virginia Jones
5. Rose Stoll

Row 3:

1. Velma Mitchell
2. Jeanne Woods
3. Corrine Bolden



ROOM 13 - SEWING

Row 1:

1. Etta Meyer
2. Viola Sollmann
3. Sue Sperrweber
4. Carol Stalf

Row 2:

1. Mildred Harry
2. Janice Mc Clure
3. Marie Kesterson
4. Alice Suhr
5. Mary Zimmerman

ROOM 316 - BOOKKEEPING

Row 1:

1. Janet Younk
2. Barbara Glaspie
3. Charlotte Mohr
4. Mildred Stoll
5. Helen Ninos
6. Wilma Rave

Row 2:

1. Janet Gussett
2. Dorothy Dumphy
3. S. J. Capozzolo
4. Judith Goldfuss
5. Virginia Knippenberg

Row 3:

1. Robert L. Funk
2. Dan Pretty
3. Danil Dittmann
4. Darrell Bear
5. Robert White
6. Jim White

Row 4:

1. Jerry Stickley
2. William Tipton
3. Chuck McVaugh
4. John Weddle





ROOM 106 - AMERICANIZATION

Row 1:

1. Sophia Tappan
2. Erna Jung
3. Erna Wilke
4. June Davis
5. Lucienne Griesser
6. Julianne Wehner

Row 2:

1. Mathias Jung
2. John Sehr
3. Henrietta Schmausser
4. Lucile Chailier
5. Willy Waring

Row 3:

1. Peter Woroucco
2. Heinrich Mollmann
3. Westerhoff
4. Hernan Tappan

Row 4:

1. Herman Tappan
2. Frank Schwarz
3. Stanton Griesser
4. Heins Hertel
5. Joe Longano
6. Rudolph Molnar

ROOM 2 - MECH DRAWING

Row 1:

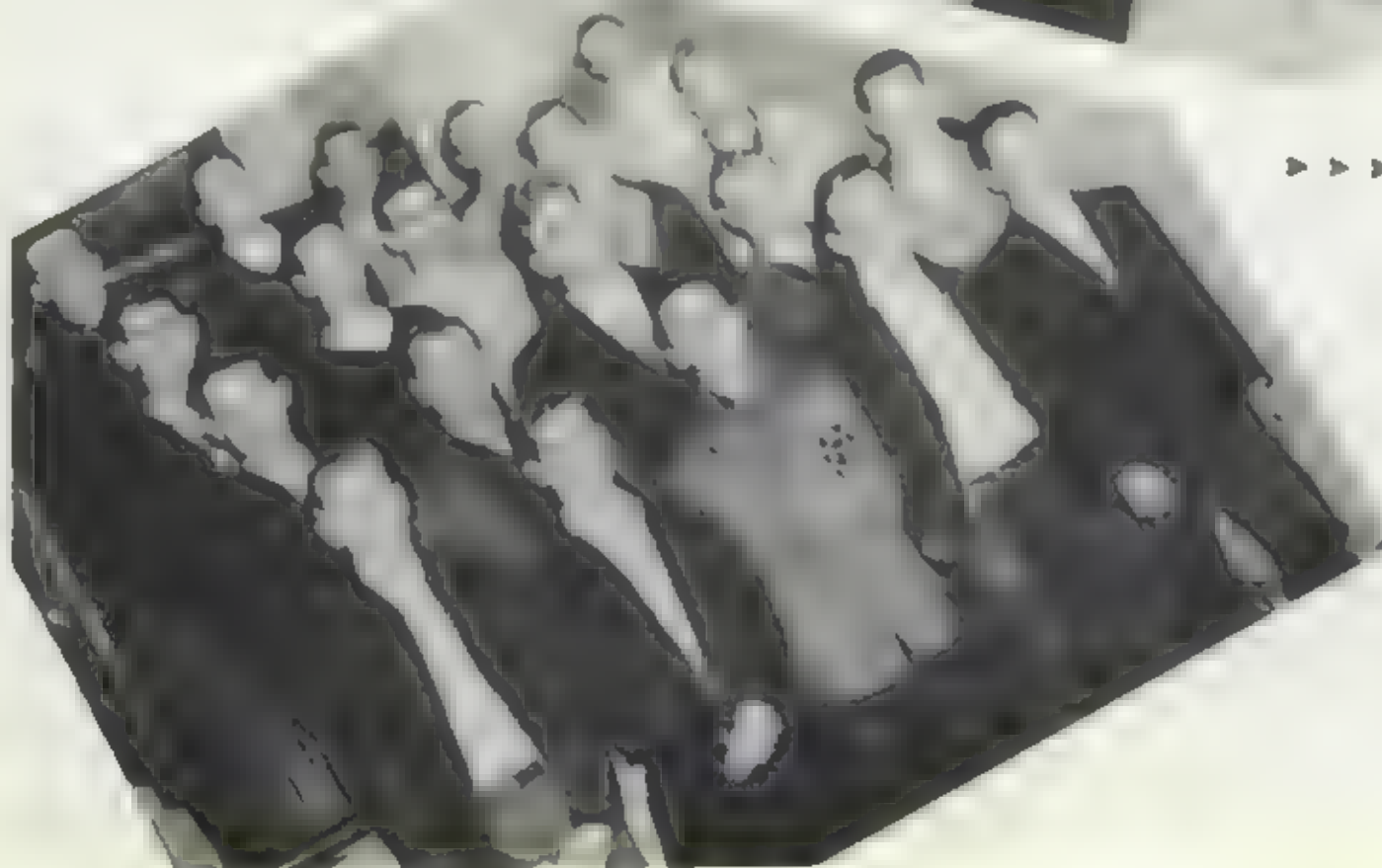
1. James Curao
2. Henry Helm
3. Lu D. Moore
4. Herbert Amberger
5. Henry Polaniecki

Row 2:

1. Raymond Schweitzer
2. Bert Brinck
3. Robt Burnette
4. Don Moorman
5. Janis Vermanis

Row 3:

1. Bob Schmitt
2. L. Huber
3. Edwards Dreijerle



ROOM 221 - CIVICS

Row 1:

1. Ronald Kramer
2. Jerry Du Vall
3. Jim Tillet
4. Ron Greulich
5. James Z. Cannon

Row 2:

1. Ralph Kreimer
2. James Streicher
3. N. E. Ferneding
4. Joe Roberts
5. Tom Dirr

Row 3:

1. Donald Bacon
2. Joseph Meister
3. Rich Tedesco
4. Pete Winger
5. William Vierling

Row 4:

1. Charles Michel
2. Ron Finn
3. Alta Gibbs
4. Charles Seal
5. Tom Kelley



ROOM 219 - OFFICE MACHINES

Left to right:

1. Lina Adair
2. Mary Knight
3. Mr. Kuechenmeister
4. Grace Abbott
5. Elsie Blum
6. Dorothy Miller
7. Eunice Edwards

ROOM 219 - TYPING

Row 1:

1. Hazel Williamson
2. Grace Abbott
3. Kathryn Simon
4. Jo Ann Greer
5. Alva Noccorina
6. Frieda Spring

Row 2:

1. Irma Mohaupt
2. Olga Tainsek
3. E. Sudbrink
4. Evelyn Farmer
5. Loretta Budke

Row 3:

1. Marie Bales
2. Alwina Lahrmann
3. Agnes Kohnle
4. Corrine Bolden
5. Lillian Walton

Row 4:

1. Elizabeth Beckmann
2. John Schrantz
3. Mabel Walters
4. Catherine Grote
5. Carl Jones
6. Harry Geldreich



ROOM 316 - BOOKKEEPING

Row 1:

1. Rita Casson
2. Janet Young
3. Dorothy O'Leil
4. Barbara Glaspie
5. Shirley Westerman

Row 2:

1. Dorothy Murray
2. Eleanor Bitzer
3. S. J. Capozzolo
4. M. Dietrich
5. Mary R. Ake





ROOM 319 - OFFICE MACHINES

Row 1:

1. I. Faisthann
2. S. Berling
3. P. Schneider
4. J. Blankenship
5. Mr. Lister

Row 2:

1. Helen E. Weightman
2. Rochelle Bornstein
3. Vicky Randall
4. Mary Jo Heckenmuller
5. Gerry Diebel

Row 3:

1. Jim White
2. Edwin Greiner
3. Mr. Kuechenmeister
4. Robert White
5. Richard Buehl

Row 4:

1. Leonard Goldman
2. Bill Heitker
3. George Catanzaro
4. Tom Volzenhagen

Row 5:

1. Larry Huber



ROOM 20 - WOODWORKING

Row 1:

1. O. M. Welch
2. Pauline Fanning
3. Jan Baker

Row 2:

1. Frederick T. Potts
2. Jonas Greenbaum
3. Charles P. Bledsoe
4. Irwin Berger
5. John J. Ramundo

Row 3:

1. Raymond J. Keeney
2. Charles Icenogle
3. Ralph A. Voelker

ROOM 317 - HISTORY

Row 1:

1. Elizabeth Reischl
2. Gertrude Ernst
3. Romie Trotts
4. Sarah E. Brown
5. Esther Moody

Row 2:

1. Jack Mapes
2. Ron Winner
3. Jack Cooper
4. James D. Tilford
5. Merrill Hutchinson

Row 3:

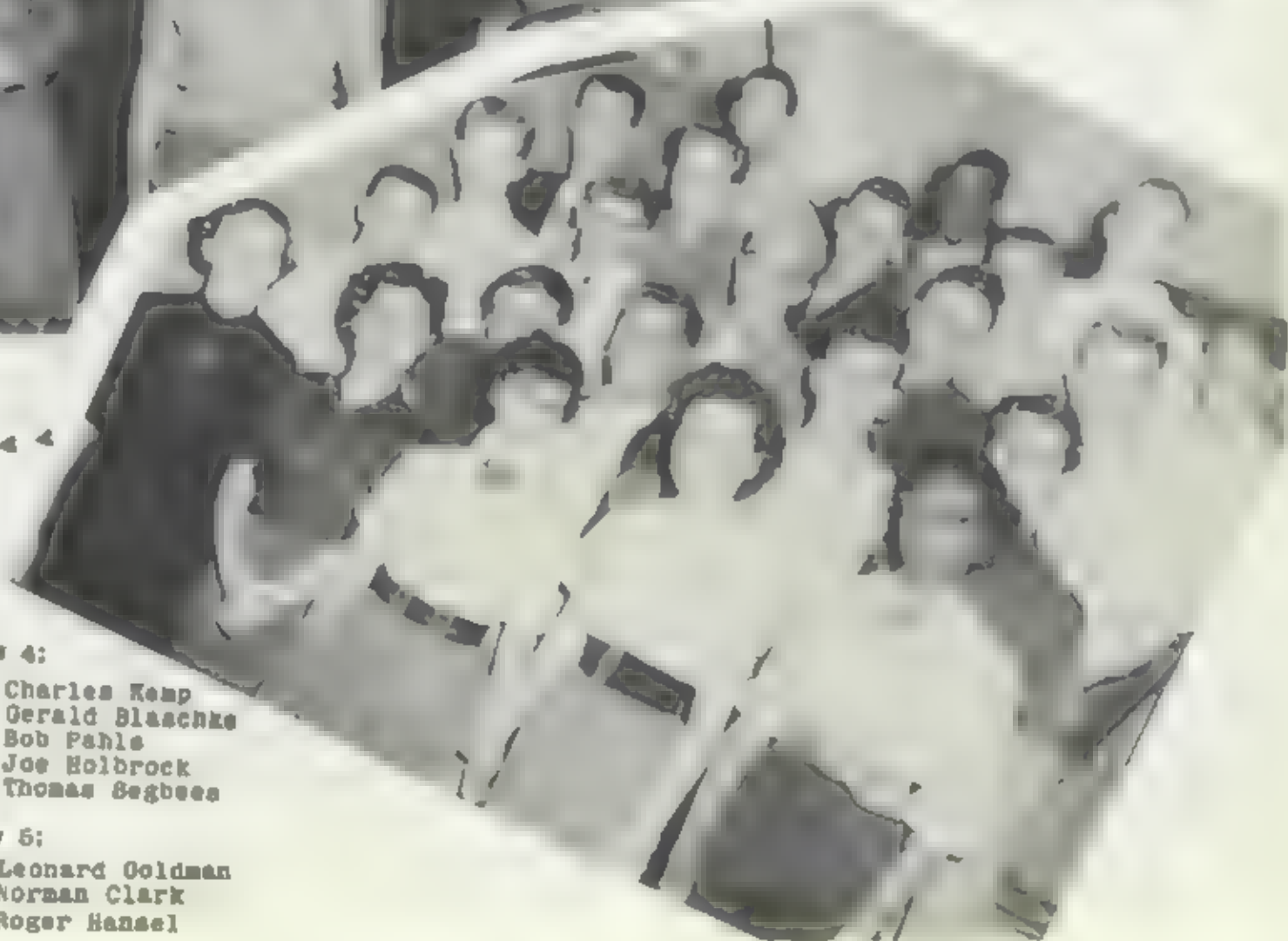
1. Russell Stone
2. Jim Husbands
3. Lyle S. Groome
4. Robert L. Adler
5. Tom M. Engel

Row 4:

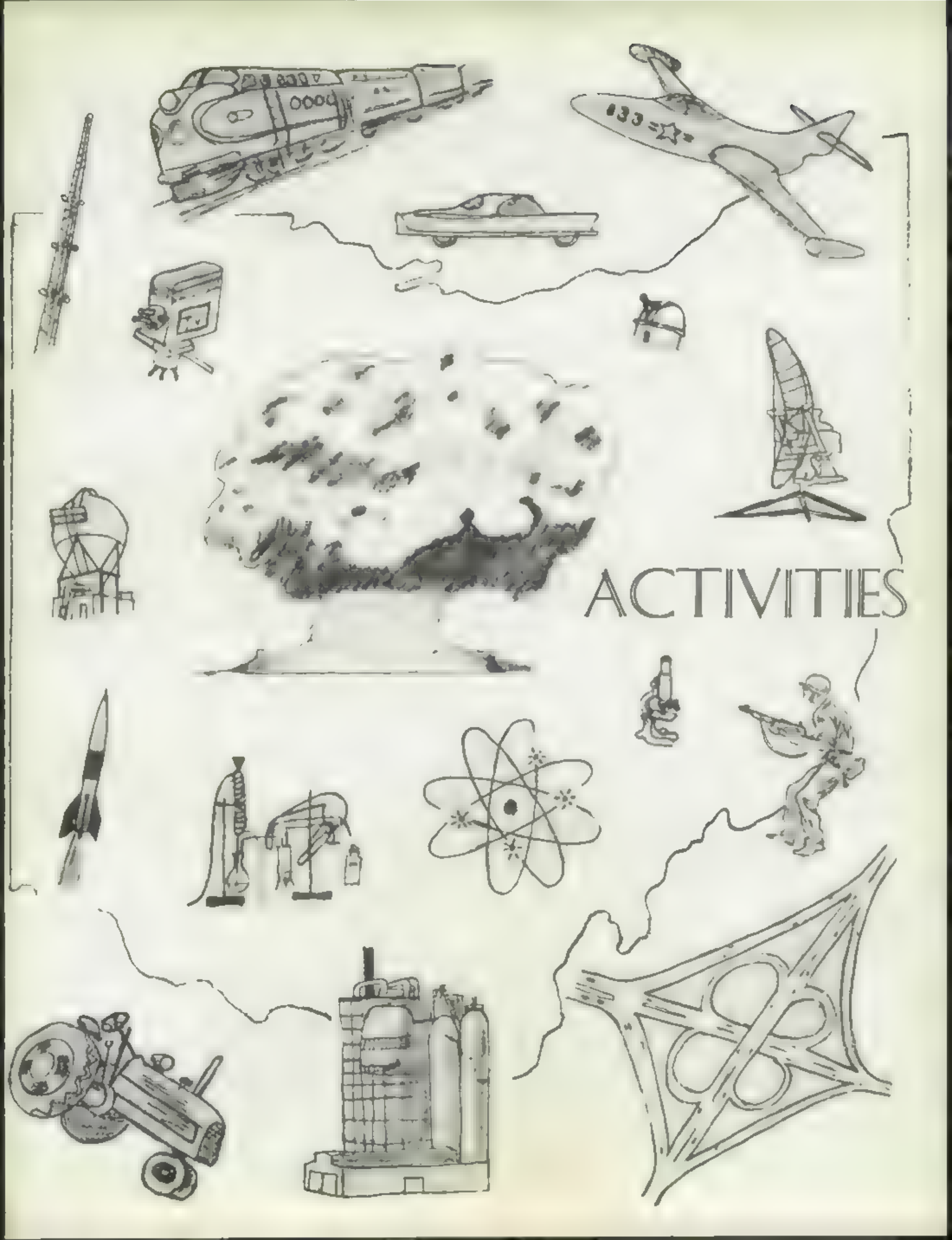
1. Charles Kemp
2. Gerald Blaschke
3. Bob Pahle
4. Joe Holbrook
5. Thomas Segbees

Row 5:

1. Leonard Goldman
2. Norman Clark
3. Roger Hansel







ACTIVITIES

TAX

STAMPS



ROOM
REPRESENTATIVES



BUSY HANDS



MISS SUDBRINK
DIRECTOR



TAX STAMP COMMITTEE





EMCEE PAT O'NEIL DIRECTS PROGRESS OF DANCE
AS ADMIRERS LOOK ON



FINAL DANCE



BIRDS EYE VIEW OF DISC JOCKEY AND EMCEE



DANCE COMMITTEE AT WORK - MAKING PLANS



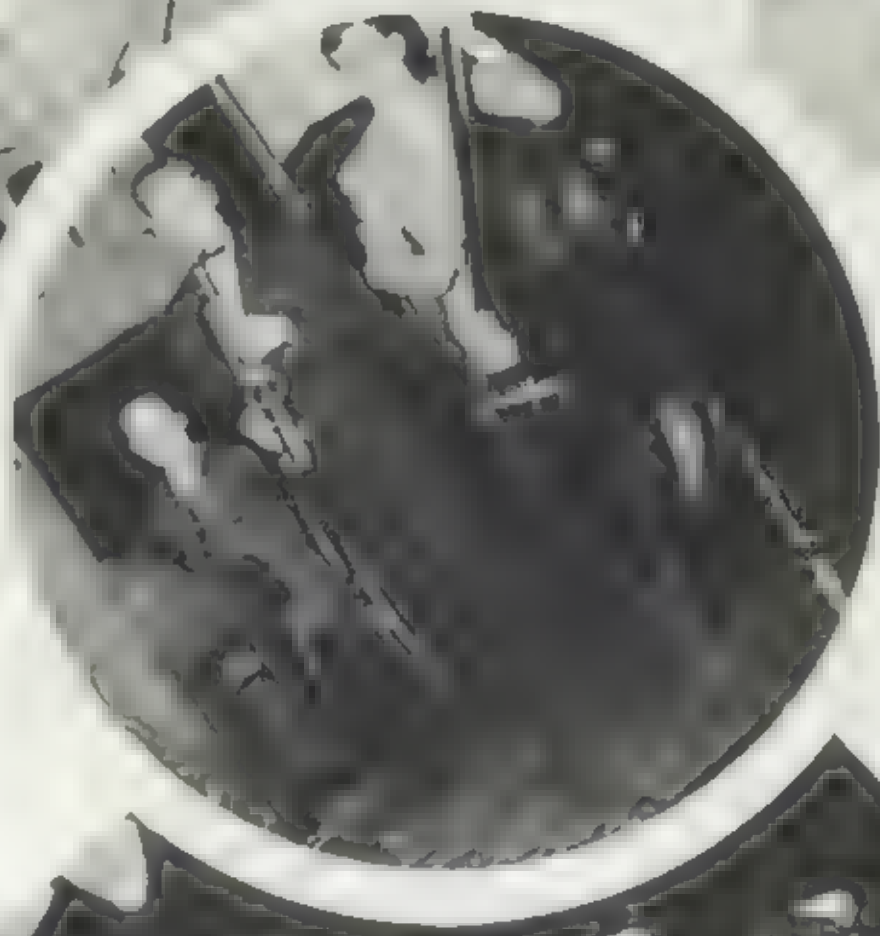
TICKET SALES MOVE ALONG



SALES AT CANDY STAND DURING RECESS ATTRACT MANY



MUSIC FURNISHED BY RON EVAN'S BAND



REFRESHMENTS



MR. COOK CHECKS WITH DANCE COMMITTEE

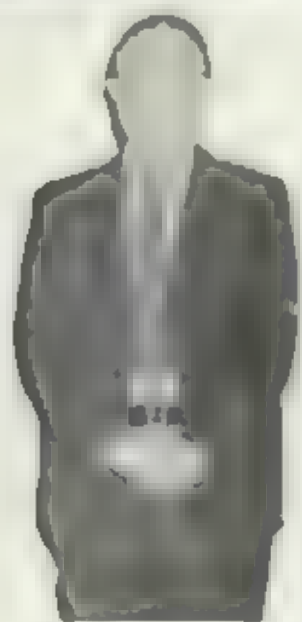


CANDID GLIMPSES FROM THE CHRISTMAS DANCE



GOOD NIGHT DANCE
CLOSES PROGRAM





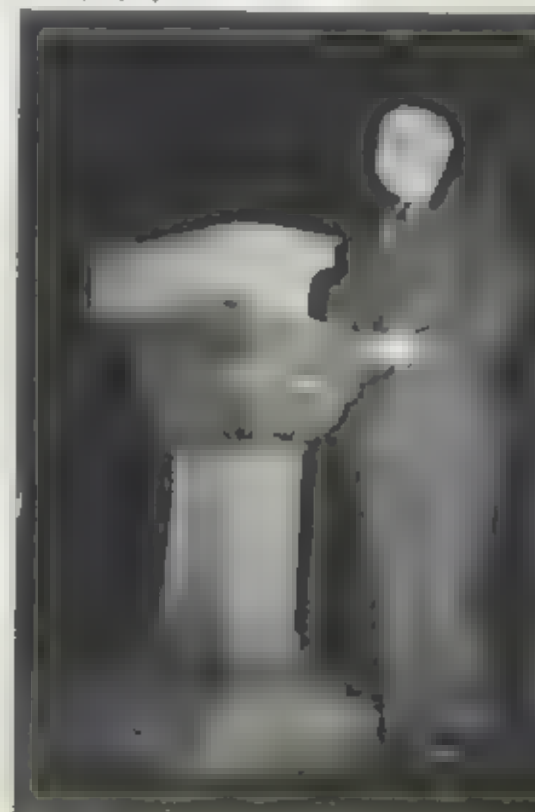
MR. COOK
DIRECTOR

THE WEST NIGHT
ARTISTRY CLUB
PRESENTS
THE WEST NIGHT
CHOIR
IN
THE STORY OF
CHRISTMAS

HUGHES HIGH SCHOOL
AUDITORIUM

THURSDAY DECEMBER 11, 1930

At
8 PM



DR. LAMBERT OPENS THE PROGRAM

WEST NIGHT BOWLING LEAGUE



THE HOME OF THE WEST NIGHT BOWLING LEAGUE



HISTORY

Since its formation in 1932 The West Night High School Bowling League has served as one of West Night's outstanding activities. This year's group, although vastly different from those of the past, has still held as its objective, the promotion of mixed social bowling and goodfellowship.

This year's league was under the able direction of Adviser Jack Bockholt. Mr. Bockholt quite capably replaced Mr. Glen O. Wise who because of promotion to be principal of Vine Street School was forced to retire as league adviser. Although the league regretted to lose the capable services of Mr. Wise it was fortunate in securing Mr. Bockholt to replace him.

From the loose social groups of the past, the league has progressed until today it is an organized smoothly-functioning group similar to all other leagues throughout the city. This has been accomplished, without ever losing sight of the league's primary objectives. The league, this year, was made up of eight three member teams and bowled a full 33 week schedule. League competition was also very keen and even now as the night is at hand many contests are still in doubt.

Final plans for this year's league include a head pin tournament to be held on May 26 and a Banquet to be given on June 6 at the Hotel Sinton. League trophies and awards will be presented at this banquet. Officers for the season were Robert Kelley; President, Ronald Wolaefer; Vice President, and Eugene Wilson; Secretary. These officers together with Adviser Mr. Bockholt were largely responsible for the outstanding success of the League this season.

With a final wish that future leagues may enjoy seasons as successful as this one of 1953, we close this brief history of the West Night High School Bowling League.



MR. JACK BOCKHOLT
LEAGUE ADVISER



LEAGUE MEMBERS

ROW 1:

BOB SHARP, PAUL TELLES, BOB BIERLEY, MARY L. HEIM, MABLE MONTGOMERY, ROSLYN SCHOPIN, PEGGY DEVINS, MARY L. KNIGHT, DOT MILLER, ELSIE BLUM, LORRAINE MITCHELL, CHARLES JACOBY, DON MCKEE, RON WOLSEFER

ROW 2:

ART SAUERWEIN, CARL HANKINS, JOE ROBERS, VERN BARNETT, EUGENE WILSON, MR. BOCKMOLT, ROBERT KELLEY, GENE MYERS, BILL TIPTON, DARRELL BEAR, JIM McMULLAN



ROSE SCHOPIN



E. WILSON



MARY LOU HEIM



ELSIE BLUM



THE RENEGADES LOOK ON, AS THE LAZY THREE WIN



GEENE MYERS
LEAGUE LEADER



THE RALS AND THE EIGHT BALLS TALK IT OVER



BOB SHARP



VOICE AND ECHO STAFF



EVENING
VOICE



VOICE AND ECHO STAFF

Left to right - Rose Stoll, Barbara Glaspie, Alma Mason, Alice Ritner, Dot Miller, Mary L. Knight, Vernon Barnett, Allene Clark, Ron Wolsefer, and Mr. Murphy



Associate

Editor

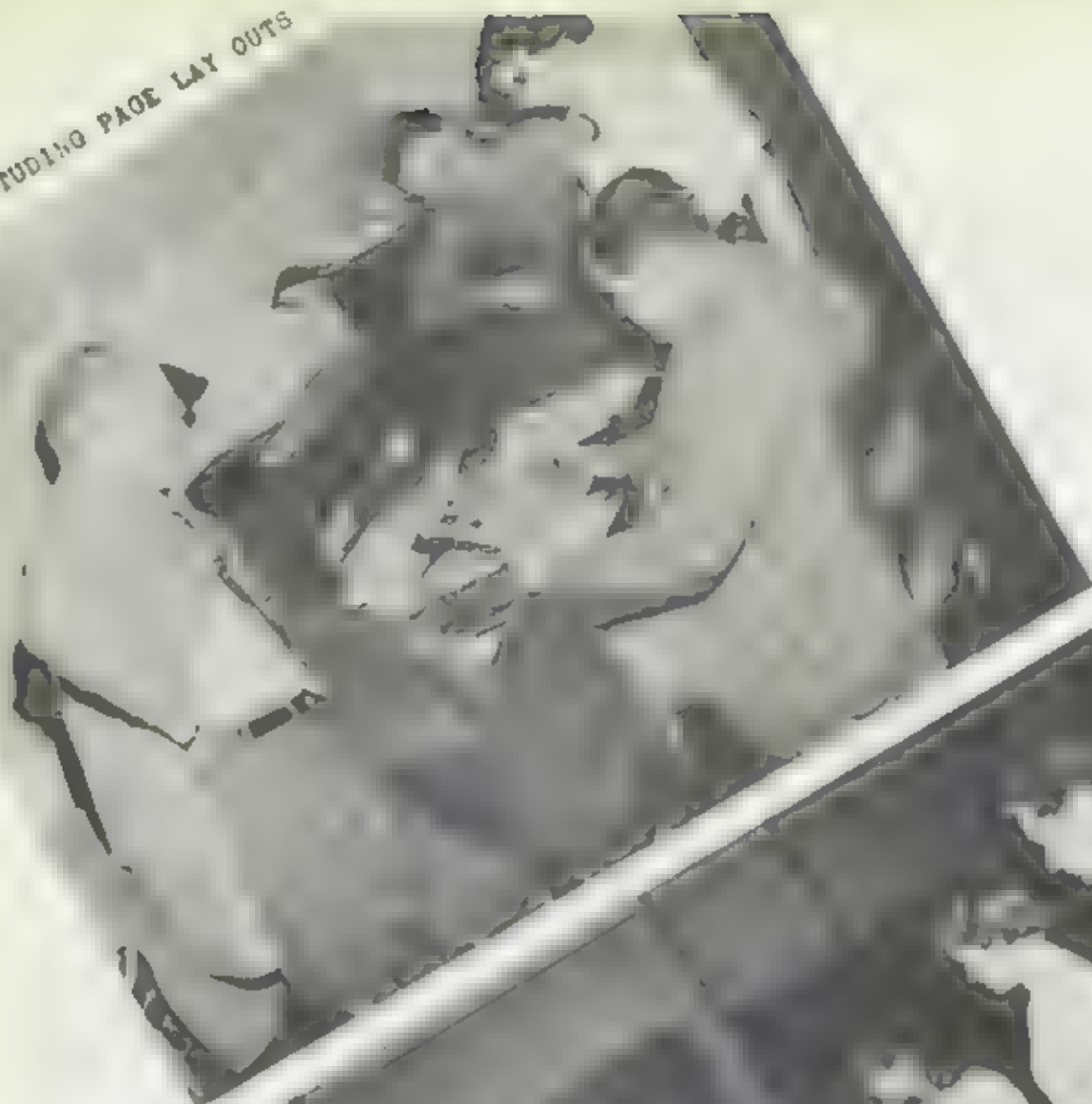
Rose Stoll

Voice and Echo

Editor

Ron Wolsefer

STUDING PAGE LAY OUTS



ECHO
STAFF
EXAMINES
PAGES



PASTING
THE
PAGES



AL FOGELMAN
ARTIST



MR. MURPHY
ACTIVITIES DIRECTOR



MARY LISTER AND JOHN SMITH
BEGIN MAKING PAGES AS A
HELPER LOOKS ON.



MARILYN LONG AND PEGGY DEVINS
BUSY FILING CARDS

WEST NIGHT ECHO

Subscriber's Record

Date	Amount	Representative



SALES STAFF SELLING THE ECHO





THE EVENING SCHOOL VOICE

THE EVENING SCHOOL VOICE



WEST NIGHT HIGH SCHOOL
CUPID CAPERS
Thursday Feb 12, 1953
Admission 10:00 AM to 11:00 PM

WEST NIGHT HIGH SCHOOL
HALLOWEEN HOP
Thursday Oct 1, 1952
GIRLS 10:00 AM to 11:00 PM
Admission 10:00 AM to 11:00 PM
WEST NIGHT HIGH SCHOOL

1953
WEST NIGHT ECHO
I'VE ORDERED MINE

WEST NIGHT HIGH SCHOOL
CUPID CAPERS

WEST NIGHT HIGH SCHOOL
CUPID CAPERS

1953
WEST NIGHT ECHO
I'VE ORDERED MINE

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WEST NIGHT HIGH SCHOOL
HALLOWEEN HOP
Thursday Oct 1, 1952
GIRLS 10:00 AM to 11:00 PM
Admission 10:00 AM to 11:00 PM
WEST NIGHT HIGH SCHOOL

WEST NIGHT HIGH SCHOOL
CUPID CAPERS

WEST NIGHT HIGH SCHOOL
FOODS FORTY
Thursday March 1953
GIRLS 10:00 AM to 11:00 PM
Admission 10:00 AM to 11:00 PM
WEST NIGHT HIGH SCHOOL



GOOD
NIGHT





ACKNOWLEDGEMENTS

The creation of a yearbook is a long, detailed, and tedious task which requires a diversity of talents and abilities well seasoned with persistence, loyalty, and an urge to achieve. The staff has been at a serious disadvantage all year because of a dirth of competent help, and by other unfortunate circumstances. However there has been no dirth of zeal on the part of a few. Space does not permit a detailed account of the various contributions, but the staff and the advisor wish to assure all who participated that their services are appreciated. A few special contributions are here acknowledged.

To Eugene Wilson, 1952 Voice-Echo editor, the present staff and the school owe a very great debt. Without his aid this volume would not have been possible. Realizing the plight of the staff, Eugene took complete charge of the Echo photography program. And from the beginning of January until the finished material went to the printer on May 20 he has given four or five nights per week of his time to carrying this volume to its completion. This is a fine example of unselfish devotion to a worthy project.

To Rose Stoll, congratulations for unusual skill and capacity for painstaking work. Last September, under the able supervision of Miss Harrie, Rose began the study of Vari-Typer, and in a remarkably short time attained competence in the operation of this complicated machine. All type material in this book is her work.

To the editor and assistant editors, and to Delsey Swan, Geraldine Carr, Al Fogelman, Bob White, Mary Jo Heckenmueller, Mardell Lister, Pat Schneider, Carroll Strauss, Wilma Ray, Pat O'Neill, and Vernon Barnett who gave liberally of their time a hearty "Well Done."

To those members of the faculty who aided, advised, and encouraged us, both staff and advisor are very grateful.

To Charles Wald of Varsity Studio, many thanks, not only for the splendid photography in this book, but also for his keen interest in helping us to improve the quality of each year's Echo, and for his fine cooperation in doing the many special photographic chores, and for the numerous trips he has made to West Night throughout the year.

To Mr. Gindle and the John S. Swift Company our sincere appreciation, not only for the excellence of their work in the printing of this book, but also for the very important consideration of completing our work in the minimum of time which makes possible the distribution of our Annual on the last night of school.

To Wagner Brothers Bindery the same appreciation is also extended, not only for the fine craftsmanship exhibited in the covers of our book, but also for the speed with which the binding is completed.

The staff advisor has many tasks to perform during the long period of planning and producing an annual, but the most pleasant and yet the most difficult one comes at the very end when he tries to measure up to the task of expressing his appreciations to those who have so well earned it.

G. N. Murphy

STAFF ADVISOR

